

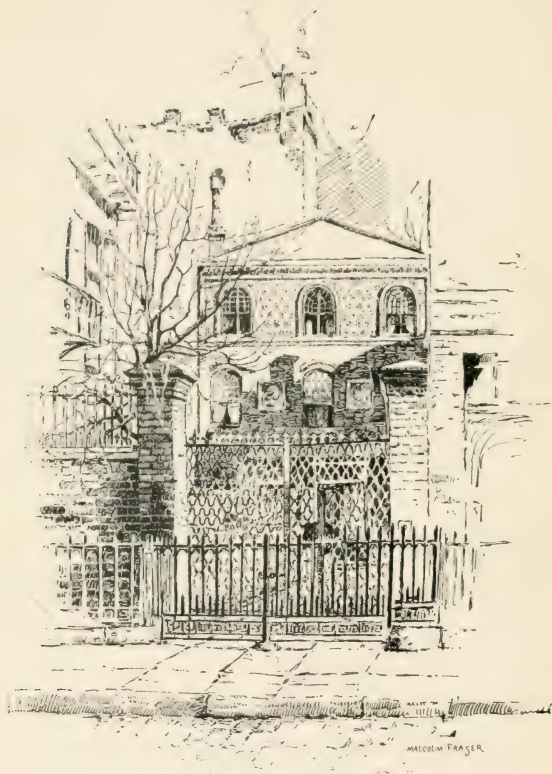
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The Authors Club

Carnegie Building

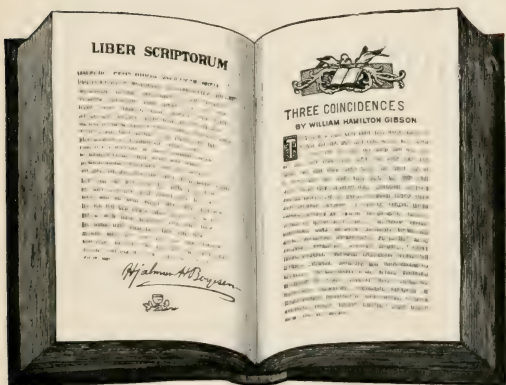
Seventh Avenue and 56th Street, New York.



HOUSE IN WHICH THE AUTHORS CLUB WAS ORGANIZED.
NO. 103 EAST 15TH STREET.

The Authors Club

Founded MDCCLXXII
Incorporated MDCCCLXXVII



New York. MCMV

21666
1912/12

ROOMS OF
THE AUTHORS CLUB,
CARNEGIE BUILDING,
SEVENTH AVENUE AND 56TH STREET,
NEW YORK CITY.



The Authors Club

ORGANIZED OCTOBER 21, 1882.

Organizers: Noah Brooks, Edward Eggleston, Richard Watson Gilder, Laurence Hutton, Charles de Kay, Brander Matthews, Edmund Clarence Stedman.

INCORPORATED FEBRUARY 18, 1887.

CERTIFICATE OF INCORPORATION OF THE AUTHORS CLUB.

Know all Men by these Presents, that we, Edmund C. Stedman, Charles de Kay, Brander Matthews, H. H. Boyesen, and George Parsons Lathrop, who are all of full age, citizens of the United States and of the State of New York, desiring to form ourselves into a Society or Club, pursuant to the provisions of

an Act of the Legislature of the State of New York, passed May 12, 1875, entitled: "An Act for the Incorporation of Societies or Clubs for certain lawful purposes," and of the several acts amending the same, do hereby certify:

First. The name or title by which such Society or Club shall be known in law is THE AUTHORS CLUB.

Second. The particular business and object of such Society or Club shall be literary and library purposes, and the promotion of social intercourse among authors.

Third. The number of Trustees, Directors, or Managers, to manage the same, shall be nine; and the names of such Trustees for the first year of its existence shall be Noah Brooks, George Cary Eggleston, W. Hamilton Gibson, Ripley Hitchcock, Bronson Howard, Thomas W. Knox, James Herbert Morse, Edmund Munroe Smith, and A. B. Starey.

Fourth. The principal office of such Society or Club shall be located in the City and County of New York.

In witness whereof, we have hereunto set our hands, this 10th day of February, 1887.

EDMUND C. STEDMAN,
CHARLES DE KAY,
BRANDER MATTHEWS,
H. H. BOYESEN,
GEORGE PARSONS LATHROP.

STATE OF NEW YORK: }
City and County of New York. } ss.

On this 10th day of February, 1887, before me personally appeared EDMUND C. STEDMAN, CHARLES DE KAY, BRANDER MATTHEWS, H. H. BOYESEN, and GEORGE PARSONS LATHROP, to me known to be the individuals described in and who executed the foregoing certificate, and they severally, before me, signed the said certificate and acknowledged that they executed the same.

HERBERT M. HYDE,
[SEAL] *Notary Public, New York City and County.*

I hereby approve of, and consent to, the filing of the foregoing certificate of Incorporation of THE AUTHORS CLUB in the several offices of the Secretary of State and of the Clerk of the County of New York, as provided by law.

GEORGE P. ANDREWS,
Justice of Supreme Court, First Judicial District.

NEW YORK, February 17, 1887.

Trustees and Executive Council

1905

MUNROE SMITH
FREDERICK S. DELLENBAUGH
FRANCIS HOVEY STODDARD

To serve until January, 1906



TITUS MUNSON COAN
ROSSITER JOHNSON, *Treasurer*
DUFFIELD OSBORNE, *Secretary*

To serve until January, 1907



MONCURE D. CONWAY, *Chairman*
ROBERT UNDERWOOD JOHNSON
OSCAR S. STRAUS

To serve until January, 1908

Committee on Membership

1905

GEORGE CARY EGGLESTON, *Chairman*
ALEXANDER BLACK
CHARLES BATTELL LOOMIS
CHARLES DE KAY

To serve until January, 1906



FRANCIS W. HALSEY
HENRY HOLT
THOMAS R. SLICER
STEPHEN HENRY THAYER, *Secretary*

To serve until January, 1907



JAMES HULME CANFIELD
JULIUS CHAMBERS
ERNEST INGERSOLL
MARION MILLS MILLER

To serve until January, 1908

House Committee

1905

FREDERICK S. DELLENBAUGH, *Chairman*
GEORGE CARY EGGLESTON
JOSEPH A. ALTSHELER



Library Committee

1905

JOHN DENISON CHAMPLIN, *Chairman*
ROSSITER JOHNSON
HENRY HOLT



Curator

H. G. DWIGHT



The rooms are open every afternoon from September 15th to June 15th except on Sundays, Thanksgiving, and Christmas, and the Curator is in attendance.

The social meetings are held on alternate Thursday evenings, beginning with the first Thursday in October, and continuing till June.

Constitution

Adopted November 13, 1882
Amended December 20, 1882
January 3, 1884
January 15, 1885
January 14, 1886
Adopted by the Corporation, February 24, 1887
Amended January 12, 1888
January 9, 1890
January 8, 1891
January 14, 1892
January 11, 1894
Adopted as revised, January 9, 1896
Amended April 6, 1899
January 17, 1901
January 15, 1903



We, the members of the Authors Club, founded and organized in 1882, incorporated under the General Laws of the State of New York in 1887, at the Annual Meeting held January 9, 1896, do adopt the following Revised Constitution :

Constitution

ARTICLE I

NAME AND OBJECTS

SECTION 1. This Association shall be called the Authors Club.

SEC. 2. The objects of the Club shall be the promotion of social intercourse among authors, the acquisition and maintenance of an appropriate library, and the execution of other fitting literary purposes.

ARTICLE II

MEMBERSHIP

SECTION 1. The membership of the Club shall consist of Honorary and Active members.

SEC. 2. Honorary members shall be entitled to all the privileges of the Club, and shall be exempt from the payment of initiation fee and dues. Not more than one honorary member, resident in the United States, shall be elected in any one calendar year : but this limitation shall not extend to the honorary membership of distinguished literary men of other nations who are non-residents. All nominations for honorary membership shall be made by the Executive Council.

SEC. 3. Active members shall be elected either as Resident or Non-resident. Members may be transferred by the Executive Council from the resident to the non-resident list, or *vice versa*, upon their own application or of the Council's own motion, whenever changes of residence warrant such transfer.

SEC. 4. Any gentleman otherwise qualified, who resides in or within twenty-five miles of the city of New York, may become a resident member. Such a person, who resides beyond the aforesaid limit, may become either a non-resident or a resident member.

SEC. 5. Any person shall be eligible to membership who is the author of a published book proper to literature, or of creditable literary work equivalent to such a book. Technical publications and newspapers, as such, shall not be considered literature for the purposes of this section. No other persons than those comprised within the above-described classes shall be

admitted to membership of any kind in the Club. These and all further qualifications for membership and the sufficiency thereof, shall be determined absolutely and solely by the Committee on Membership as hereinafter provided.

SEC. 6. Any member may be dropped from the roll of membership by vote of the Executive Council for non-payment of dues, as hereinafter provided. Membership may also be terminated by vote of three-fourths of the members present at a business meeting of the Club, upon the recommendation of the Executive Council, made after a hearing has been given or offered to the person against whom the proceeding is taken. Notice of intended action by the Club, and of the recommendation of the Council, must be given, with the notice of the meeting at which such action is to be taken, and, at least, one week before the same.

SEC. 7. Resignations from membership shall take effect on notice thereof sent to the Secretary of the Club and payment of all existing dues.

ARTICLE III

GOVERNMENT

SECTION 1. The government of the Club, when not exercised by the members in meeting assembled, shall be vested, subject to the provisions of this Constitu-

tion, in an Executive Council of nine, who shall constitute the Trustees of the Corporation and all its property. They shall be qualified upon acceptance of election, and shall hold office until their successors are elected. Five members shall constitute a quorum of the Council.

SEC. 2. The trustees in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were elected, respectively. Three trustees shall be elected at each annual meeting, to serve for three years, and to replace those whose terms expire at that time. They shall be chosen in such manner as the meeting may direct, unless three members call for a ballot, in which case they shall be elected by ballot only.

SEC. 3. The Executive Council, at its first session after the annual meeting in each year, shall elect from its own number a Chairman of the Council, a Secretary of the Club, and a Treasurer thereof. It shall also appoint from the resident membership a House Committee, to have charge of the Club-rooms, under the direction of the Council. It may also, from time to time, appoint such other subordinate officers, and such committees, as it may deem necessary or expedient for the management of the affairs of the Club, and delegate to them such powers as it may deem advisable. But it shall have no power to appoint to the Committee on Membership, nor shall it have any

control over that committee's acts on membership. The Chairman of the Council, the Secretary, and the Treasurer shall hold office for one year, and until their successors are elected and qualify, except that termination of membership in the Council, by an incumbent of any of said offices, shall vacate the same. The House Committee shall hold office for one year, and until its successors are appointed and accept appointment.

SEC. 4. The duties of the respective officers and committees shall be those prescribed by this Constitution; those usually appertaining to like offices and committees in clubs and associations, and such as from time to time shall be specially assigned by the by-laws and orders of the Club and the orders of the Executive Council.

SEC. 5. The Executive Council may at any time make, alter, or repeal such by-laws as it may deem expedient for the government of the Club, which, if any, shall be taken, together with this Constitution, as the by-laws of the corporation. The House Committee may make, alter, and abrogate, subject to the approval of the Council, such House Rules as it may deem expedient.

SEC. 6. The Executive Council shall fill all vacancies in its membership caused by death, resignation, or otherwise, for the unexpired term of the member vacating.

ARTICLE IV

ELECTIONS TO MEMBERSHIP

SECTION 1. There shall be a Committee on Membership, consisting of twelve members, no one of whom shall be a member of the Executive Council. Those in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were elected, respectively. At each annual meeting, four members of this committee shall be elected to serve for three years, and to replace those whose terms expire at that time. They shall be chosen in such manner as the meeting may direct, unless three members call for a ballot, in which case they shall be elected by ballot only.

SEC. 2. At its first session after each annual meeting, the Committee on Membership shall elect from its own number a Chairman and a Secretary, to serve for one year and until their successors are elected and qualify. Termination of membership on the committee shall, however, vacate either of the said offices.

SEC. 3. Vacancies in the Committee on Membership caused by death, resignation, or otherwise, shall be filled by the committee for the unexpired term of the member vacating.

SEC. 4. The committee shall fix its own times and places of meeting, and seven members shall constitute a quorum, provided that a majority of the com-

mittee at any time shall constitute a quorum for the purpose of filling any vacancy therein. Any member of the committee who shall absent himself from three consecutive regularly-called meetings shall be deemed to have resigned, and the committee shall forthwith proceed to fill the vacancy by the election of another member, the member displaced not being eligible to fill such vacancy.

SEC. 5. The names of the committee, with the address of its Secretary, shall be kept conspicuously posted in the Club-rooms.

SEC. 6. The Committee on Membership shall vote by ballot upon all candidates proposed for membership in the Club, and three adverse ballots shall exclude. A person so excluded shall not be eligible for election for one year thereafter.

SEC. 7. Each candidate for membership, other than honorary, shall be proposed in writing by at least two members. Each name proposed, either as above, or by the Council for honorary membership, shall be posted, together with the names of the proposers, in the Club-rooms for at least two weeks before its consideration by the committee.

SEC. 8. The proceedings of the Committee on Membership shall be secret and confidential. On the election of a member, the fact shall forthwith be made known to the Secretary of the Club, and shall be posted by him in the Club-rooms.

SEC. 9. No member of the Committee on Membership shall propose or second a candidate.

ARTICLE V—*DUES*

SECTION 1. The entrance fee shall be twenty-five dollars.

SEC. 2. No one shall be deemed a member until he has paid his entrance fee.

SEC. 3. Non-payment of the entrance fee for two months after notification of election shall forfeit election.

SEC. 4. The yearly dues of resident members shall be twenty dollars, and of non-resident members ten dollars, payable for each year on the first day of January of that year. Provided: that non-resident members shall be excused from payment of dues for the first two years of their membership.

SEC. 5. Any member, resident or non-resident, who may be elected after the first day of June in any year, shall pay only half dues for the year of his election.

SEC. 6. Any member whose dues are not paid within three months shall be notified by the Treasurer, and non-payment of dues within thirty days after such notification shall forfeit membership, upon action of the Council to that effect.

SEC. 7. Any member absent from the United States for a continuous period of not less than twelve

months, shall be exempt from the payment of dues for the period of his absence, if he shall give previous notice to the Treasurer of his intention so to be absent.

SEC. 8. The Executive Council may, for good cause, in its discretion, at any time remit either wholly or partly the dues of any member.

SEC. 9. Any member of the Club, upon making a single payment of two hundred dollars, may become a life member and shall thereafter be exempt from the payment of annual dues.

ARTICLE VI *MEETINGS*

SECTION 1. There shall be an Annual Meeting of the Club held in January of each year, at such time as the Executive Council shall determine, upon notice of at least one week. In case no other date is selected, the meeting shall be held on the second Thursday.

SEC. 2. Special business meetings of the Club may be called for any time by the Council, and shall be so called on at least one week's notice, upon request of ten members, stating the purpose of the meeting; provided, however, that no such meeting shall be called upon request for any date during the months of July, August, and September, without the affirmative concurrence of the Council.

SEC. 3. At the annual meeting, any and all neces-

sary and proper business pertaining to the Club shall be in order; at a special meeting, only such business as shall be specified in the notice of the same. At all business meetings twenty members shall constitute a quorum.

SEC. 4. No business of the Club shall be transacted when persons other than members are present.

SEC. 5. At all meetings of the Club the Chairman of the Council shall preside, unless the meeting elects some other member as presiding officer; and the Secretary of the Club shall act as Secretary of the meeting.

SEC. 6. Prior to the annual meeting the Executive Council may appoint a committee of five, to consist of one member of the Council, one member of the Committee on Membership, and three who shall not be members either of the Council or the Committee on Membership; which committee of five shall, at the said annual meeting, present a list of nominees for offices to be then filled. This list shall be reported to the Secretary and by him announced to the members, with the notice of the meeting. It shall not preclude other nominations, which may be made without notice at the said meeting.

SEC. 7. The Club shall assemble regularly for social purposes, at such intervals and on such days as the Council shall designate, from October 1st, of each year, to June 1st of the succeeding year. And for each such social meeting every member shall be en-

titled to invite one guest. In case any member desires to invite more than one, special application may be made to the Secretary of the Club. The Council shall have power at all times to invite and to regulate the invitation and reception of guests ; and, if it deems best, to suspend the privilege altogether for any meeting. The members of the Club may also be assembled for any purpose germane to the objects of the Club (and not involving the transaction of Club business) on such special occasions and at such places as the Council may appoint.

ARTICLE VII
AMENDMENT

SECTION 1. This Constitution may be amended by a two-third vote of those present (and constituting a quorum) at any business meeting of the Club, but notice of the proposed amendment must first have been sent to each member, with notice of the meeting at which it is to be acted upon, and at least one month prior thereto.

Membership

Founders of The Authors Club

Henry Mills Alden,	Bronson Howard,
Hjalmar Hjorth Boyesen,	*Laurence Hutton,
*Noah Brooks,	Charlton T. Lewis,
Samuel Stillman Conant,	Jonas M. Libbey,
George William Curtis,	Hamilton W. Mabie,
Henry Drisler,	*Brander Matthews,
*Edward Eggleston,	William S. Mayo,
George Cary Eggleston,	Raphael Pumpelly,
*Richard Watson Gilder,	Allen Thorndike Rice,
EdwinLawrenceGodkin,	*EdmundClarenceStedman.
Parke Godwin,	Richard Grant White,
John R. G. Hassard,	Edward L. Youmans,
*Charles de Kay, first Secretary.	

* Organizers.



List of Members

With Dates of Membership

- 1884 Abbey, Henry
Kingston, N. Y.
- 1898 Abbot, Willis John
Ann Arbor, Mich.
- 1894 Adams, John Coleman
83 Sigourney Street, Hartford, Conn
- 1882 Alden, Henry Mills
Harper's Magazine.
- 1897 Allen, Charles Dexter
78 Vernon Street, Hartford, Conn.
- 1898 Altsheler, Joseph A.
320 Manhattan Ave.
- 1904 Astor, John Jacob
23 West Twenty-sixth Street.
- 1890 Auringer, O. Cyrus
Forestport, N. Y.

- 1894 Bacheller, Irving
Sound Beach, Conn.
- 1904 Barry, John D.
827 Old South Building, Boston, Mass.
- 1892 Benjamin, Marcus
Smithsonian Institution, Washington, D. C.
- 1886 Bigelow, Poultney
Boston University, Boston, Mass.
- 1897 Billings, John Shaw
Astor Library.
- 1889 Bixby, James Thompson
150 Woodworth Avenue, Yonkers.
- 1888 Black, Alexander
25 Vernon Avenue, Brooklyn.
- 1891 Bostwick, Arthur Elmore
176 Mountain Avenue, Montclair, N. J.
- 1884 Bowker, Richard Rogers
274 Lafayette Avenue, Brooklyn.
- 1902 Brady, Cyrus Townsend
455 East Seventeenth Street, Flatbush, L. I.
- 1890 Bridge, James Howard
Hotel Lorraine, Pittsburg, Pa.
- 1890 Bright, Marshal Huntington
Tarrytown.
- 1894 Brooks, Henry S.
Dobbs Ferry, N. Y.
- 1895 Bruce, Wallace
267 Stuyvesant Avenue, Brooklyn.
- 1889 Bryce, Lloyd
12 North Washington Square.

- 1894 Burton, Richard
270 Beacon Street, Boston.
- 1902 Canfield, James Hulme
Columbia University.
- 1885 Carleton, Will
420 Greene Avenue, Brooklyn.
- 1886 Carnegie, Andrew
2 East Ninety-first Street.
- 1903 Carus, Paul
La Salle, Ill.
- 1904 Cary, Clarence
59 Wall Street
- 1902 Chamberlain, Leander T.
"The Chelsea," West Twenty-third Street.
- 1892 Chambers, Julius
558 Fifth Avenue.
- 1895 Chambers, Robert William
Broadalbin, Fulton Co., N. Y.
- 1886 Champlin, John Denison
201 West Seventy-eighth Street.
- 1883 Cheney, John Vance
Newberry Library, Chicago, Ill.
- 1904 Church, Samuel Harden
Union Station, Pittsburg, Pa.
- 1889 Church, William Conant
51 Irving Place.
- 1885 Clemens, Samuel Langhorne
Tarrytown.
- 1885 Coan, Titus Munson
70 Fifth Avenue.

- 1904 Coar, John Firman
Adelphi College, Brooklyn.
- 1901 Cohn, Adolph A.
Columbia University.
- 1903 Colton, Arthur W.
Washington, Conn.
- 1884 Conant, Alban Jasper
51 West Tenth Street.
- 1894 Connery, Thomas Bernard
272 Manhattan Avenue.
- 1885 Conway, Moncure Daniel
22 East Tenth Street.
- 1903 Creelman, James
816 Connecticut Avenue, Washington, D. C.
- 1901 Dellenbaugh, Frederick S.
16 West Sixty-first Street.
- 1887 De Vinne, Theodore Low
12 Lafayette Place.
- 1897 Dickinson, Charles Monroe
Consulate General of the United States,
Constantinople, Turkey.
- 1901 Dix, Edwin Asa
123 Harrison Street, East Orange, N. J.
- 1894 Dodge, Walter Phelps
Simsbury, Conn.
- 1900 Dole, Nathan Haskell
Jamaica Plain, Mass.
- 1897 Edwards, George Wharton
Care American Bank Note Co., 86 Trinity Place.

- 1884 Egan, Maurice Francis
212 North Capitol Street, Washington, D. C.
- 1882 Eggleston, George Cary
188 West One Hundred and Thirty-fifth Street.
- 1895 Genung, John Franklin
Amherst, Mass.
- 1901 George, Henry
180 St. Nicholas Avenue.
- 1895 Giddings, Franklin Henry
150 West Seventy-ninth Street.
- 1882 Gilder, Richard Watson
33 East Seventeenth Street.
- 1891 Gilman, Daniel Coit
1774 Massachusetts Avenue, Washington, D. C.
- 1903 Greene, Homer
Honesdale, Pa.
- 1892 Griffin, Solomon Bulkley
The Republican, Springfield, Mass.
- 1898 Grosvenor, Edwin Augustus
Amherst, Mass.
- 1903 Halsey, Francis W.
436 Fifth Avenue.
- 1901 Harben, Will N.
Dalton, Ga.
- 1890 Hardy, Arthur Sherburne
United States Legation, Madrid, Spain.
- 1886 Harland, Henry
Care Brown, Shipley & Co.,
Founders' Court, London, E. C.

- 1891 Henderson, Isaac
24 Via Gregoriana, Rome, Italy.
- 1891 Hibbard, George
Buffalo, N. Y.
- 1895 Hill, David Jayne
United States Legation, Berne, Switzerland.
- 1885 Hitchcock, Ripley
"The Strathmore,"
Broadway and Fifty-second Street.
- 1901 Holt, Henry
29 West Twenty-third Street.
- 1882 Howard, Bronson
Care of S. French,
24 West Twenty-second Street.
- 1899 Huntington, Archer Milton
Baychester, New York City.
- 1900 Huntington, Frank
Raymond Avenue, Plainfield, N. J.
- 1902 Iles, George
Park Avenue Hotel.
- 1901 Ingersoll, Ernest
50 Morningside Avenue.
- 1888 Irving, John Treat
59 Liberty Street.
- 1901 Jacobs, Joseph
Care of Funk & Wagnalls Co.,
44 East Twenty-third Street.
- 1884 James, Henry
34 De Vere Gardens, London, W., Eng.

- 1895 Jefferson, Joseph
Players Club.
- 1902 Jewett, John Howard
11 West Twenty-second Street.
- 1883 Johnson, Robert Underwood
327 Lexington Avenue.
- 1884 Johnson, Rossiter
436 Fifth Avenue.
- 1903 Jones, Charles Henry
"The Dakota,"
Seventy-second Street and Central Park West.
- 1882 Kay, Charles de
413 West Twenty-third Street.
- 1889 Kennan, George
"The Mendota,"
Washington, D. C.
- 1891 Kenyon, James Benjamin
3 Tibbitts Avenue, Bradford, Pa.
- 1886 King, David Bennett
30 Broad Street.
- 1892 Kip, Leonard
Albany, N. Y.
- 1904 Knowles, Frederic Lawrence
212 Summer Street, Boston, Mass.
- 1904 Krans, Horatio Sheafe
29 West Eighty-fourth Street.
- 1892 Krehbiel, Henry Edward
The New York Tribune.
- 1900 La Farge, John
51 West Tenth Street.

- 1885 **Learned, Walter**
 New London, Conn.
- 1901 **Lloyd, John Uri**
 224 West Court Street, Cincinnati, O.
- 1901 **Loomis, Charles Battell**
 Fanwood, N. J.
- 1892 **Low, Seth**
 30 East Sixty-fourth Street.
- 1886 **Lowell, Percival**
 171 Commonwealth Avenue, Boston, Mass.
- 1886 **Ludlow, James Meeker**
 East Orange, N. J.
- 1882 **Mabie, Hamilton Wright**
 The Outlook, New York City.
- 1895 **McCrackan, William Denison**
 381 Central Park West.
- 1892 **McElroy, William H.**
 180 West Eighty-eighth Street.
- 1882 **Matthews, Brander**
 681 West End Avenue.
- 1901 **Maurice, Arthur Bartlett**
 The Bookman, 372 Fifth Avenue.
- 1886 **Metcalf, Loretus Sutton**
 Bath, Maine.
- 1902 **Miller, Marion Mills**
 30 Lafayette Place.
- 1885 **Mitchell, Edward P.**
 The Sun.
- 1884 **Morse, James Herbert**
 129 East Seventy-sixth Street.

- 1884 Norton, Charles Ledyard
Sandwich, Mass.
- 1884 O'Connor, Bernard Francis
11 Broadway.
- 1895 O'Connor, Joseph
146 Frank Street, Rochester, N. Y.
- 1890 Osborne, Duffield
Madison Square Garden Tower.
- 1892 Page, Thomas Nelson
1708 Massachusetts Avenue,
Washington, D. C.
- 1903 Paine, Albert Bigelow
Players Club.
- 1895 Partridge, William Ordway
289 Fourth Avenue.
- 1896 Peck, Samuel Minturn
Tuscaloosa, Alabama.
- 1901 Penfield, Frederic Courtland
New York Yacht Club.
- 1903 Peterson, Frederick
4 West Fiftieth Street.
- 1903 Phillips, David Graham
48 East Twenty-sixth Street.
- 1889 Porter, Horace
United States Embassy,
Paris, France.
- 1882 Pumpelly, Raphael
Newport, R. I.
- 1894 Putnam, George Haven
27 West Twenty-third Street.

- 1885 Raymond, George Lansing
Princeton, N. J.
- 1893 Rhodes, James Ford
392 Beacon Street, Boston, Mass.
- 1889 Riley, James Whitcomb
Indianapolis, Ind.
- 1902 Rogers, Lebbeus Harding
75 Maiden Lane.
- 1899 Rood, Henry E.
Harper's Magazine.
- 1890 Royce, Josiah
Cambridge, Mass.
- 1894 Russell, Addison Peale
Wilmington, Ohio.
- 1902 Russell, Charles E.
1720 Asbury Avenue, Evanston, Ill.
- 1902 Russell, Walter
27 West Sixty-seventh Street.
- 1902 Savage, Minot Judson
Church of the Messiah Study,
Thirty-fourth Street and Park Avenue.
- 1897 Schurz, Carl
54 William Street.
- 1889 Scollard, Clinton
Clinton, N. Y.
- 1893 Seligman, Edwin Robert Anderson
324 West Eighty-sixth Street.
- 1902 Serviss, Garrett P.
8 Middagh Street, Brooklyn.

- 1902 Seward, George F.
Fidelity and Casualty Company.
- 1902 Shaw, Albert
13 Astor Place.
- 1884 Sheldon, George William
33 Bedford Street, Covent Garden,
London, England.
- 1902 Shepard, Edward M.
44 Pierrepont Street, Brooklyn.
- 1896 Sickels, David Banks
49 West One Hundred and Nineteenth Street.
- 1900 Slicer, Thomas Roberts
156 East Thirty-eighth Street.
- 1890 Smith, Francis Hopkinson
150 East Thirty-fourth Street.
- 1895 Smith, Henry Erskine
Union League Club.
- 1884 Smith, Munroe
152 East Thirty-fifth Street.
- 1892 Spalding, John Lancaster
Peoria, Illinois.
- 1888 Stedman, Arthur
4 Paper Buildings, Temple, E. C.,
London, England.
- 1882 Stedman, Edmund Clarence
Bronxville, N. Y.
(Honorary Member, 1896.)
- 1889 Stoddard, Francis Hovey
22 West Sixty-eighth Street.

- 1888 Straus, Oscar Solomon
42 Warren Street.
- 1886 Thayer, Stephen Henry
677 Palisade Avenue, Yonkers, N. Y.
- 1898 Thomas, Calvin
Columbia Court, Riverside Drive and
One Hundred and Fifteenth Street.
- 1893 Thompson, Charles Lemuel
156 Fifth Avenue.
- 1901 Trent, William Peterfield
226 West End Avenue.
- 1887 Van Dyke, Henry
Princeton, N. J.
- 1888 Van Dyke, John Charles
New Brunswick, N. J.
- 1889 Van Zile, Edward Sims
75 Capitol Avenue, Hartford, Conn.
- 1900 Vorse, Albert White
Care Morgan, Harjes & Co., Paris, France.
- 1903 Ward, Herbert D.
Newton Centre, Mass.
- 1886 Ward, William Hayes
The Independent.
- 1889 Webb, Charles Henry
Nantucket, Mass.
- 1900 Wheeler, Post
Wheeler Villa, Ocean Grove, N. J.
- 1897 White, Andrew Dickson
Syracuse, N. Y.

- 1888 White, John Stuart
4204 Baltimore Avenue, Philadelphia, Pa.
- 1903 White, Steward Edward
Players Club.
- 1888 Whiting, Charles Goodrich
The Republican, Springfield, Mass.
- 1892 Williams, Francis Howard
260 Bullitt Building, Philadelphia, Pa.
- 1899 Wood, John Seymour
20 Broad Street.
- 1892 Young, William
Authors Club

Honorary Members

- 1889 JAMES BRYCE
London, England.
- 1894 DONALD GRANT MITCHELL
New Haven, Conn.
- 1895 J. M. M. VAN DER POORTEN SCHWARTZ
(MAARTEN MAARTENS)
De Zonheuvel, Doorn, Holland.
- 1896 EDMUND CLARENCE STEDMAN (Regular
Member, 1882-1896)
Bronxville, N. Y.
- 1899 JOHN MORLEY
Flowermead, Wimbledon Park, Surrey, England.
- 1902 GOLDWIN SMITH
"The Grange," Toronto, Canada.
- 1903 JEAN JULES JUSSELAND
French Embassy, Washington, D. C.

Deceased Honorary Members

1883	MATTHEW ARNOLD	.	.	.	.	1888
1883	JAMES RUSSELL LOWELL	.	.	.	.	1891
1884	JOHN GREENLEAF WHITTIER	.	.	.	.	1892
1885	OLIVER WENDELL HOLMES	.	.	.	.	1894
1887	ROBERT LOUIS STEVENSON	.	.	.	.	1894
1887	HARRIET BEECHER STOWE	.	.	.	.	1896
1895	ALPHONSE DAUDET	.	.	.	.	1897
1901	EDWARD EGGLESTON	.	.	.	.	1902
1888	RICHARD HENRY STODDARD	.	.	.	.	1903
1898	PARKE GODWIN	.	.	.	.	1904

Deceased Members

1882	RICHARD GRANT WHITE	1885
1882	SAMUEL STILLMAN CONANT	1885
1884	WILLIAM WING LORING	1886
1882	EDWARD LIVINGSTON YOUMANS	1887
1884	EDWARD GREEY	1888
1882	JOHN ROSE GREENE HASSARD	1888
1886	GEORGE PERRY	1888
1885	EDWARD PAYSON ROE	1888
1882	ALLEN THORNDIKE RICE	1889
1886	DAVID DEMAREST LLOYD	1889
1889	JOHN ELIOT BOWEN	1889
1883	GEORGE HENRY BOKER	1890
1883	OLIVER BELL BUNCE	1890
1884	JOHN BOYLE O'REILLY	1890
1889	EDWARD DWIGHT WALKER	1890
1885	GEORGE W. W. HOUGHTON	1891
1884	NOAH PORTER	1892
1882	GEORGE WILLIAM CURTIS	1892
1889	EDWIN LASSETTER BYNNER	1893
1883	ALFRED BUTLER STAREY	1893
1892	HOWARD SEELY	1894
1892	JOSEPH KIRKLAND	1894
1882	HJALMAR HJORTH BOYESEN	1895
1889	EUGENE FIELD	1895
1882	WILLIAM STARBUCK MAYO	1895

1883	THOMAS WALLACE KNOX	.	.	.	1896
1889	EDGAR WILSON NYE	.	.	.	1896
1884	WILLIAM HAMILTON GIBSON	.	.	.	1896
1884	DAVID LAW PROUDFIT	.	.	.	1897
1888	DANIEL GREENLEAF THOMPSON	.	.	.	1897
1882	HENRY DRISLER	.	.	.	1897
1892	MARTIN WARREN COOKE	.	.	.	1898
1883	GEORGE PARSONS LATHROP	.	.	.	1898
1884	EDWARD BELLAMY	.	.	.	1898
1890	HAROLD FREDERIC	.	.	.	1898
1897	STEPHEN HUMPHREYS GURTEEN	.	.	.	1898
1882	GEORGE EDWIN WARING, JR.	.	.	.	1898
1897	CHARLES PATRICK DALY	.	.	.	1899
1884	GEORGE EDWARD POND	.	.	.	1899
1896	STEPHEN CRANE	.	.	.	1900
1884	CHARLES DUDLEY WARNER	.	.	.	1900
1897	WILLIAM LYNE WILSON	.	.	.	1900
1896	MOSES COIT TYLER	.	.	.	1900
1887	WILLIAM CAREY	.	.	.	1901
1901	ARTHUR GRISSOM	.	.	.	1901
1889	RICHMOND MAYO-SMITH	.	.	.	1901
1884	WILLIAM JAMES STILLMAN	.	.	.	1901
1886	ELBRIDGE S. BROOKS	.	.	.	1902
1884	FRANCIS RICHARD STOCKTON	.	.	.	1902
1882	EDWARD EGGLESTON	.	.	.	1902
1888	JOHN HENRY BONER	.	.	.	1903
1894	JOHN FLETCHER HURST	.	.	.	1903
1902	FREDERICK WILLIAM HOLLS	.	.	.	1903
1882	NOAH BROOKS	.	.	.	1903
1884	ALBERT MATHEWS	.	.	.	1903

1882	RICHARD HENRY STODDARD	.	.	.	1903
1882	PARKE GODWIN	.	.	.	1904
1898	RICHARD V. RISLEY	.	.	.	1904
1882	CHARLTON THOMAS LEWIS	.	.	.	1904
1882	LAURENCE HUTTON	.	.	.	1904
1887	WILLIAM LINN KEESE	.	.	.	1904

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Clarence Cary.

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Editor of—The American Conference on International Arbitration (1896).

Julius Chambers.

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Robert William Chambers.

Author of—In the Quarter (1894); The King in Yellow (1895); The Red Republic (1895); The Maker of Moons (1896); A King and a Few Dukes (1896); With the Band (1896); Comedy from A King and a Few Dukes (1896); Lorraine (1897); The Mystery of Choice (1898); Ashes of Empire (1899); The Cambric Mask (1899); The Conspirators (1900); Cardigan (1901); The Maid-at-Arms (1902); Outdoorland (1902); The Maids of Paradise (1903); In Search of the Unknown (1904); River-Land (1904); Young Man in a Hurry (1904).

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Author of—Young Folks' Cyclopædia of Common Things (1879; revised and enlarged edition, 1893); Young Folks' Catechism of Common Things (1880); Young Folks' Cyclopædia of Persons and Places (1880; revised and enlarged edition, 1900); Young Folks' Astronomy (1881); Young Folks' History of the War for the Union (1881); Chronicle of the Coach (1886); Young Folks' Cyclopædia of Games and Sports, *with Arthur E. Bostwick* (1890); Young Folks' Cyclopædia of Literature and Art (1901); Young Folks' Cyclopædia of Natural History (1905).

Editor of—Fox's Mission to Russia (1873); Cyclopædia of Painters and Painting (4 vols., 1886-88); Cyclopædia of Music and Musicians (3 vols., 1889-91); Liber Scriptorum (1893).

Associate Editor of—The American Cyclopædia (1873-1877); The Standard Dictionary (1892-94).

John Vance Cheney.

Author of—The Old Doctor (1881); Thistle-Drift, *poems* (1887); Wood Blooms, *poems* (1888); The Golden Guess (1892); Ninette, A Redwoods Idyl (1894); That Dome in Air (1895); Queen Helen, and Other Poems (1895); Out of the Silence, *poems* (1897); Lyrics (1902).

Editor of—Wood Notes Wild, by Simeon Pease Cheney, *with appendix and notes* (1892); Caxton Club's edition of Derby's Phoenixiana (1897); The Caxton Club Scrap-Book (1904).

Samuel Barden Church.

Author of—Oliver Cromwell; A History (1894); John Marmaduke (1897); Pittsburgh, in Historic Towns

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Editor of—*Corporate History of the Pennsylvania Lines West of Pittsburgh* (10 Vols., 1896-1904).

William Conant Church.

Author of—*The Life of John Ericsson* (2 vols., 1891); *Ulysses S. Grant and the Period of National Preservation and Reconstruction* (1897).

Editor of—*The Galaxy* (1867-77); *Army and Navy Journal* (1863 —).

Samuel Langborne Clemens.

Author of—*The Celebrated Jumping Frog of Calaveras County, and Other Sketches* (1867); *Innocents Abroad* (1869); *Roughing It* (1872); *The Gilded Age, with Charles Dudley Warner* (1873; produced as a drama, 1874); *Sketches Old and New* (1875); *Adventures of Tom Sawyer* (1876); *Punch, Brothers, Punch* (1878); *A Tramp Abroad* (1880); *The Stolen White Elephant* (1882); *The Prince and the Pauper* (1882; produced as a drama, 1889); *Life on the Mississippi* (1883); *Adventures of Huckleberry Finn* (1885); *A Connecticut Yankee at King Arthur's Court* (1889); *Merry Tales* (1892); *The American Claimant* (1892); *The £1,000,000 Bank Note, and Other Stories* (1893); *Tom Sawyer Abroad* (1894); *Pudd'nhead Wilson* (1894; produced as a drama, 1895); *Joan of Arc* (1896); *Following the Equator* (1897); *The Man Who Corrupted Hadleyburg* (1902); *My Debut as a Literary Person* (1903); *Adam's Diary* (1904); *A Dog's Tale* (1904).

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Titus Munson Coan.

Author of—Ounces of Prevention (1885); Address on the Hawaiian Islands (1889); A Geographical Dictionary, in Webster's International Dictionary (1892); A Dictionary of Proper Names, in the Standard Dictionary (1895); Hawaiian Ethnography (1899); The Climate of Hawaii (1901); The Natives of Hawaii, a Study of Polynesian Charm (1901).

Editor of—Topics of the Time (4 vols., 1883); co-editor of Personal Recollections of the War of the Rebellion (1891).

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Author of—Studies in German Literature in the Nineteenth Century (1903).

Adolph A. Cohn.

Author of—Boulangism and the Republic (1891); Gallia Rediviva (1895); The French Symbolists (1895); Alexandre Dumas, Fils (1896); Ferdinand Brunetière (1897); Bossuet, Brunetière, Victor Hugo, Thiers, and Voltaire, in Warner's Library of the World's Best Literature (1897); Alphonse Daudet (1898); Literary Paris (1898-1901); Francisque Sarcey (1899); Introduction to Charles Renauld's translation of Cyrano de Bergerac (1899); Great French Newspapers (1900); Introduction to translation of the Romances of Alexandre Dumas (1901).

Editor of—Voltaire's Prose Works, *with B. D. Woodward* (1897); Le Sage's Gil Blas, *with Robert Sanderson* (1899); Silver Series of Modern Language Text Books (1900-01).

Arthur W. Colton.

Author of—Bennie Ben Cree (1900); The Debatable Land (1901); The Delectable Mountains (1901); Tioba (1903); Port Argent (1904); The Belted Seas (1905).

Alban Jasper Conant.

Author of—The Archæology of the Missouri Valley (1877); Footprints of Vanished Races in the Mississippi Valley (1879).

Thomas Bernard Connery.

Author of—Don Tiburcio (1891); Black Friday (1892); All the Dog's Fault (1893); History of American Comic Journalism (1895); My Trip to Mars (1895); Violet Bland (1896); History of the Garfield-Conkling Controversy (1897); The Evolution of News (1897); Character Marks Autorial (1900); Essays on Literary Women of England (1900); College Recollections (1901).

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Author of—Free Schools in Virginia (1851); Tracts for To-day (1857); The Rejected Stone (1861); The Golden Hour (1862); Testimonies Concerning Slavery (1864); The Earthward Pilgrimage (1870); Republican Superstitions (1872); Idols and Ideals (1877); Demonology and Devil Lore (1878); A Necklace of Stories (1880); The Wandering Jew

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Theodore Low De Vinne.

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Charles Monroe Dickinson.

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Edwin Asa Dix.

Author of—A Midsummer Drive through the Pyrenees (1890); Deacon Bradbury (1900); Old Bowen's Legacy (1901); Champlain, the Founder of New France (1903).
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Author of—Three Greek Tales (1892); As the Crow Flies (1893); A Strong Man Armed (1896); The Sea of Love (1898); Piers Gaveston, a Chapter of Early Constitutional History (1899); From Squire to Prince (1901).

Nathan Haskell Dole.

Author of—Young Folks' History of Russia (1881); A Score of Famous Composers (1891); Not Angels Quite (1893); On the Point (1895); The Hawthorne Tree, and Other Poems (1895); Poems for the Educational Music Course (1896); Life of Francis

William Bird (1897); Joseph Jefferson at Home (1898); Omar the Tent-Maker: A Romance of Old Persia (1899); Peace and Progress, *symphonic poems* (1904); The Building of the Organ; "Onward" (1904).

Translator of—A Vital Question (What is to be Done?), from the Russian of Chernuishevsky (1886); The Marquis of Peñalta (Marta y María), from the Spanish of Armando Palacio Valdés (1886); Maximina, by Valdés (1888); Sister Saint Sulpice, by Valdés (1890); A Madonna of the Alps, from the German of B. Schulze-Smidt (1895); Ekkehard, from the German of Von Scheffel (1895); Trilby the Fairy of Argyle, from the French of Charles Nodier (1895); Tartarin de Tarascon, from the French of Daudet (1895); Tartarin on the Alps, by Daudet (1895); Cavalleria Rusticana, and Other Sicilian Stories, from the Italian of Giovanni Verga (1896); Camilla, from the Swedish and Danish of Richert von Koch (1896); L'Abbé Constantin, from the French of Halévy (1896); War and Peace, The Death of Ivan Ilyitch, and Other Stories; A Russian Proprietor, and Other Stories; The Invaders, and Other Stories; Gospel Stories; The Long Exile, and Other Stories; The Power of Darkness; The Fruits of Enlightenment; The Kreutzer Sonata, etc., from the Russian of Count L. N. Tolstoi (1886-1899); Samson et Dalila, L'Amico Fritz, Cavalleria Rusticana, König Arthur, and several hundred songs and lyrical pieces for music, from Russian, French, Swedish, Polish, German, and Italian; Anna Karénina (1899).

Editor of—Rimbaud's History of Russia (1882); Poems by Longfellow, Whittier, Bryant, Poe, Burns, and others (1896); The Rubáiyát of Omar Khayyám (variorum edition, 1896; multivariorum edition,

1898; five-text edition, 1899; vest-pocket edition, 1899; with vocabulary, 1899); *The Mistakes We Make* (1898); *The International Library of Famous Literature* (20 vols., 1898); *Salámán and Absál, and Bird Parliament* (1899); *Masterpieces of Famous Literature* (20 vols., 1899); *Tolstoi's Collected Works* (20 vols., 1899); *Flowers from Persian Poets*, (1901); *The Works of Goethe and Schiller* (24 vols., 1901); *Rubáiyát of Omar Khayyám in English and Greek* (1901); *Famous Orations* (25 vols., 1902); *Breviary Treasures* (10 vols., 1902-03); *The Works of Dr. John Doran* (1902-03); *Autobiography of Benjamin Franklin* (1903); *Bibliophile Treasures* (10 vols., 1903-04); *Encyclopedia Americana* (16 vols., 1903-04); *The Greek Poets; An Anthology* (1904); *The Latin Poets; An Anthology* (1905); *Polish Letters of Jean Paul Marat* (1905); *The Works of Shelley and Keats* (1905).

Assistant Editor of—*Young Folks' Library* (20 vols., 1902).

George Wharton Edwards.

Author of—*Thumb-nail Sketches* (1893); *P'tit Matinic' Monotones* (1894); *The Rivalries of Long and Short Codiac* (1895); *Break o' Day, and Other Stories* (1896).

Art Director of—*Collier's Weekly* (1898-1903).

Maurice Francis Egan.

Author of—*Preludes, poems* (1879); *A Garden of Roses* (1885); *Stories of Duty* (1885); *Songs and Sonnets* (1885); *The Life Around Us* (1886); *The Theatre and Christian Parents* (1887); *Modern Novelists* (1888); *Lectures on English Literature* (1889);

The Disappearance of John Longworthy (1890); Songs and Sonnets, and Other Poems (1892); A Gentleman (1893); A Marriage of Reason (1893); The Success of Patrick Desmond (1894); The Flower of the Flock and the Badgers of Belmont (1894); The Vocation of Edward Conway (1896); Jack Chumleigh, a Story for Boys (1897); Jasper Thorn, a Story for Boys (1897); From the Land of St. Lawrence (1898); In a Brazilian Forest (1898); Introduction to Manzoni's Betrothed, in The World's Great Books (1898); The Leopard of Lancianus, and Other Tales (1899); Studies in Literature (1900); The Watson Girls (1900); An Introduction to English Literature (1901); Belinda (1901).

Editor of—The Freeman's Journal (1880-89); Life and Labors of Pope Leo XIII., by T' Serclaes Wommersen (1904).

Translator of—The Sonnets of José de Heredia, in Library of the World's Best Literature (1898).

George Cary Eggleston.

Author of—How to Educate Yourself (1872); A Man of Honor (1873); A Rebel's Recollections (1874); How to Make a Living (1875); The Big Brother (1875); Captain Sam (1876); The Signal Boys (1877); Red Eagle (1878); The Wreck of the Redbird (1882); Strange Stories from History (1885); Juggernaut, with *Dolores Marbourg* (1891); Southern Soldier Stories (1898); The Last of the Flatboats (1900); A Carolina Cavalier (1900); Camp Venture (1901); The American Immortals (1902); Dorothy South (1902); The Bale Marked Circle X (1902); The Master of Warlock (1903); The First of the Hoosiers (1903); Running the River (1904); A Captain in the Ranks (1904); Evelyn Byrd (1904).

Editor of—French History for English Children (1882); Hayden's Dictionary of Dates, *American edition* (1883); American War Ballads (2 vols., 1889); Liber Scriptorum (1893).

Editor of—Hearth and Home (1872-74); American Homes (1874-75); Commercial Advertiser (1884-89); The World (1889-1900).

Literary Editor of—The Evening Post (1875-87).

John Franklin Genung.

Author of—Tennyson's In Memoriam; a Study (1883), The Practical Elements of Rhetoric (1886); Handbook of Rhetorical Analysis (1888); The Epic of the Inner Life, being The Book of Job, translation, introduction, and notes (1891); Outlines of Rhetoric (1893); What a Carpenter Did with his Bible (1898); The Passing of Self (1899); The Working Principles of Rhetoric (1901); Stevenson's Attitude to Life (1901); Ecclesiastes and Omar Khayyám (1901); The Words of Koheleth: A Study of the Literary and Spiritual Values of the Book of Ecclesiastes, together with a New Translation and Running Commentary (1904).

Henry George, Jr.

Author of—The Life of Henry George (1900).

Franklin Henry Giddings.

Author of—The Modern Distributive Process, *with J. B. Clark* (1888); The Theory of Sociology (1894); The Principles of Sociology (1896); The Theory of Socialization (1897); The Elements of Sociology

(1898); Democracy and Empire (1900); Inductive Sociology (1901).

Member Board of Editors—Political Science Quarterly (1894 —).

Richard Watson Gilder.

Author of—The New Day (1875); The Poet and His Master (1878); Lyrics, including two former books and new Poems (1885); The New Day, The Celestial Passion, Lyrics (3 vols., complete, 1887); Two Worlds (1891); The Great Remembrance, and Other Poems (1893); Five Books of Song, including The New Day, The Celestial Passion, Lyrics, Two Worlds, and The Great Remembrance (1894); For the Country, *selected poems* (1897); In Palestine, and Other Poems (1898); Introduction to Lincoln: Passages from His Speeches and Letters (1901); Poems and Inscriptions (1901); A Christmas Wreath, *selected poems* (1903).

Editor of—Hours at Home (1869-70): The Century Magazine (1881 —).

Associate Editor of—Scribner's Monthly, now Century Magazine (1870-81).

Daniel Coit Gilman.

Author of—On the Growth of American Colleges and the Present Tendency to the Study of Science: Address at the Dedication of Sibley College of Cornell University (1872); The Building of the University: Inaugural Address as President of the University of California (1872); Inaugural Address as President of the Johns Hopkins University (1876); James Monroe (1883, revised ed. 1898); Address before the Phi Beta Kappa Society of Harvard College (1886);

Address at the Dedication of the Slater Memorial Building, Norwich, Conn. (1887); Address at the Opening of the College for the Training of Teachers, New York (1888); On the Development of the Public Library in America: Address at the Opening of Cornell University Library (1891); The Johns Hopkins Medical School: Opening Address (1893); The Johns Hopkins University: Retrospect of Twenty Years, 1876-96 (1897); A National University in Washington, an open letter (1897); Introduction to de Tocqueville's *Democracy in America* (1898); *University Problems* (1898); *Life of James D. Dana, the Geologist* (1899); *Yale University in its Relation to Science and Letters: A Historical Discourse* (1901); also many addresses on educational topics and contributions to encyclopædias and periodicals.

Boyer Greene.

Author of—*The Blind Brother* (1887); *Burnham Breaker* (1887); *Coal and the Coal Mines* (1889); *The Riverpark Rebellion* (1892); *Whispering Tongues* (1902); *Pickett's Gap* (1902).

Solomon Bulkley Griffin.

Author of—*Mexico of To-day* (1886).

Managing Editor of—*The Springfield Republican* (1878 —).

Edwin Augustus Grosvenor.

Author of—*The Hippodrome of Constantinople* (1889); *Constantinople* (2 vols., 1895); *The Permanence of the Greek Type* (1897); *Contemporary History* (1899).

Translator and Editor of—The History of Modern Times, *from the French* (1894); Andronike, the Heroine of the Greek Revolution, *from the Modern Greek* (1897); General History of the World, *from the French* (1898).

Francis Whiting Halsey.

Author of—Two Months Abroad (1878); An Introduction to Thomas Halsey of Hertfordshire, England, and Southampton, Long Island (1895); Virginia Isabel Forbes, *a memoir* (1899); The Old New York Frontier (1901); Our Literary Deluge (1902); The Pioneers of Unadilla Village (1902); Of the Making of a Book (1904).

Editor of—The New York Times Saturday Review (1896-1902); American Authors and Their Homes (1901); Authors of Our Day and Their Homes (1902); Women Authors of Our Day and Their Homes (1903).

Member of Editorial Staff of—New York Tribune (1875-80); New York Times (1880-1902).

William Ratbanuel Barben.

Author of—White Marie (1889); Almost Persuaded (1890); A Mute Confessor (1892); The Land of the Changing Sun (1894); From Clue to Climax (1896); The Caruthers Affair (1898); Northern Georgia Sketches (1900); The Woman Who Trusted (1901); Westerfelt (1901); Abner Daniel (1902); The Substitute (1903); The Georgians (1904).

Member Editorial Staff of—Youth's Companion (1891-93).

Arthur Sherburne Hardy.

Author of—*Francesca of Rimini*, poem (1878); *Elements of Quaternions* (1881); *But Yet a Woman* (1883); *New Methods in Topographical Surveying* (1884); *The Wind of Destiny* (1886); *Analytic Geometry* (1889); *Passe Rose* (1889); *Elements of the Calculus* (1890); *Life and Letters of Joseph Hardy Neesima* (1891); *Song of Two*, poems (1900); *His Daughter First* (1903).

Translator of—*Imaginary Quantities*, from the French of Argand, with notes (1881).

Henry Harland.

Author of—*As It Was Written* (1885); *Mrs. Peixada* (1886); *The Yoke of the Thora* (1887); *My Uncle Florimond* (1888); *Grandison Mather* (1889); *A Latin Quarter Courtship, and Other Stories* (1889); *Two Voices* (1890); *Two Women or One?* (1890); *Mea Culpa* (1891); *Mademoiselle Miss* (1893); *Grey Roses* (1895); *Comedies and Errors* (1898); *The Cardinal's Snuff Box* (1900); *The Lady Paramount* (1902); *My Friend Prospero* (1903).

Editor of—*The Yellow Book* (1894).

Isaac Henderson.

Author of—*The Prelate* (1886); *Agatha Page* (2 vols., 1888: produced as a drama, 1892); *The Mummy and the Humming Bird*, a play (1901).

George Hibbard.

Author of—*Iduna, and Other Stories* (1891); *The Governor, and Other Stories* (1892); *Nowadays, and Other Stories* (1893).

David Jayne Hill.

Author of—The Science of Rhetoric (1877); Elements of Rhetoric and Composition (1879); Life of Washington Irving (1879); Life of William Cullen Bryant (1880); Principles and Fallacies of Socialism (1885); The Social Influence of Christianity (1887); The Elements of Psychology (1887); The American College in Relation to Liberal Education: Inaugural Address as President of the University of Rochester (1889); Genetic Philosophy (1893); A Primer of Finance (1896); International Justice, with a Plea for its Permanent Organization (1896); The Original Territory of the United States (1899); Our Commercial Expansion (1900); Our New Place among the Nations (1901); The Influence of Universities upon National Life, *address* (1901); The Work and Influence of Grotius, *Introduction to Kelmscott ed. Grotius' Laws of Peace and War* (1901); Our National Development, *address* (1902); The Conception and Realization of Neutrality (1902); The Contemporary Development of Diplomacy, *address* (1904).

Ripley Hitchcock.

Author of—Some Modern Etchings (1884); Recent American Etchings (1885); An American Landscape Painter—George Inness (1885); The Present of Etching (1886); Etching in America (1886); The Western Art Movement (1886); Representative Etchings (1887); The Future of Etching (1888); The Madonna in Art (1888); Water-Color Painting in America (1889); Some American Painters in Water-Colors (1890); Introduction to De Quincey, in *The World's Great Books* (1899); The

Louisiana Purchase and the Early History, Exploration, and Building of the West (1904).

Editor of—The Life of An Artist, by Jules Breton, *with introduction* (1890); The Last Words of Thomas Carlyle, *with introduction* (1892); The Art of the World, Illustrated in the Paintings, Statuary, and Architecture of the Columbian Exposition, *with introduction and other text* (1894); The Story of the West Series, *with introductions*, including The Story of the Indian (1895), The Story of the Mine (1896), The Story of the Cowboy (1897), The Story of the Railroad (1898), The Story of the Soldier (1900), and The Story of the Trapper (1902); Recollections, Personal and Literary, of R. H. Stoddard (1903); The Trial-Makers; A Library of History and Exploration (1904).

Henry Holt.

Author of—The Punishment of Anarchists and Others (The Forum, 1894); The Social Discontent (The Forum, 1895); Talks on Civics (1901); The Treatment of Anarchism (The Review of Reviews, 1902).

Bronson Howard.

Author of—The Plays (originally produced in New York, with foreign productions and names also noted): Saratoga (1870; London, 1874, under title Brighton, adapted to English life by Frank Marshall; Berlin, 1875, under title Eine Erste und Einzige Liebe, translated and adapted to German life by Paul Lindau); Diamonds (1872); Moorcroft (1874); The Banker's Daughter (1878; London, 1879, under title The Old Love and the New, adapted to English life by James Albery); Old Love Letters

(1878; London, 1887); Hurricanes (1878; London, 1878, under title Truth, adapted to English life by James Albergy); Wives (1879; from Molière's two comedies, *L'Ecole des Femmes* and *L'Ecole des Maris*); Greenroom Fun (1882); Young Mrs. Winthrop (1882; London, 1884); Baron Rudolph (1884); One of Our Girls (1885); Met by Chance (1887); The Henrietta (1887; London, 1890); Shenandoah (1889); Aristocracy (1892); Peter Stuyvesant, *with Brander Matthews* (1899).

Archer Milton Buntington.

Author of—A Note-Book in Northern Spain (1898).

Editor of—Index Librorum Reprobatorum (5 vols., 1895); Lady ——'s (Madame Aulnoy) Travels into Spain (1899); Cartilla Para Enseñar, *facsimile*, Pamplona, 1606 (1902); Barahona's Glosa a la Obra de Don Jorge Manrique, *facsimile*, 1641 (1902); Marques de Satillana's Bias contra Fortuna, *facsimile*, Sevilla, 1502 (1902); Villuga's Repertorio de Caminos de España, *facsimile*, 1546 (1902); Ercilla's La Araucana, *facsimile*, Madrid, 1569 (1902); Tamariz' Cartilla y Luz en la Verdadera Destreza, *facsimile*, Sevilla, 1696 (1902); Las Julianas de Hernando Merino Español, *facsimile* (1902); La Historia de los Nobles Caualleros Oliueros de Castilla y Artus Dalgarbe, *facsimile*, Burgos, 1499 (1902); Maravillas del Parnaso y Flor de los Meiores Romances Graves, *facsimile*, Lisbon, 1637 (1902); Guzman Suares' Rimas Varias en Alabança del Nacimiento del Principe N. S., *facsimile*, Oporto, 1630 (1902); Libro del Passo Honroso Defendido por el Excelente Cauallero Suero de Quiñones, *facsimile*, Salamanca, 1588 (1902); Villette de Amor, *facsimile* (1902).

Translator and Editor of—Poem of the Cid (3 vols., 1897-1903); Account of the Departure of the Prince of Wales from Madrid, September Ninth, 1623 (1902).

Frank Huntington.

Author of—History of South America, in *The Two Americas* (1880); Chapter on Sedan, in *Supplement to Creasy's Decisive Battles of the World* (1898); *Supplement to the People's Cyclopædia* (1899).

Translator of—Chapters in Lange's *Commentary on the Bible* (1875).

Member of Editorial Staff of—Johnson's *Cyclopædia* (1873-74); the *Annual Cyclopædia* (1874 —); the *Cyclopædia of American Biography* (1886-88); the *Literary Digest* (1889); the *Standard Dictionary* (1891-93).

Editorial Assistant in—The Bureau of American Ethnology, Washington, D. C. (1903-04).

George Hies.

Author of—*A Class in Geometry* (1894); *Flame, Electricity, and the Camera* (1900).

Editor of—*Reader's Guide in Economic, Social, and Political Science*, with R. R. Bowker (1891); *List of Books for Girls and Women and Their Clubs*, with Mrs. Augusta H. Leypoldt (1895); *Bibliography of Fine Art* (1897); *Little Masterpieces of Science* (1902).

Ernest Ingersoll.

Author of—*Upland Game Birds and Water-Fowl of the United States*, with A. Pope (1878); *Nests and*

Eggs of American Birds (1880-81); Oyster Industries of the United States: Tenth Census (1881); Birds'-Nesting (1882); Friends Worth Knowing (1882); Knocking 'Round the Rockies (1883); Old Ocean (1883); The Ice Queen (1884); Country Cousins (1884); The Crest of the Continent (1884); To the Shenandoah and Beyond (1885); Down-East Latchstrings (1887); The Silver Caves (1890); A Week in New York (1892); Guides to the Hudson Valley, New York City, Philadelphia, Washington, the New England States, the Southeastern States, etc. (1893 —); Western Canada (1895); Wild Neighbors (1897); The Book of the Ocean (1898); Nature's Calendar (1900); Wild Life of Orchard and Field (1902).

Editor of—Publications of the Canadian Pacific Railway (1885-87).

Member of Editorial Staff of—New York Tribune (1874-76); Forest and Stream (1875-77); Science News (1878-79); Manhattan Magazine (1883-84); Standard Dictionary (1893-95); Montreal Star (1899 —); International Encyclopædia (1901-04).

John Treat Irving.

Author of—Indian Sketches (1835 and 1888); Hawk Chief (1836); Harry Harson (1843); The Attorney (1853); The Van Gelder Papers (1887).

Joseph Jacobs.

Author of—English Fairy Tales (1889); Studies in Jewish Statistics (1890); Celtic Fairy Tales (1890);

Tennyson and "In Memoriam" (1892); Indian Fairy Tales (1892); Jews of Angevin England (1893); More English Fairy Tales (1893); Studies in Biblical Archæology (1894); Æsop's Fables (1894); More Celtic Fairy Tales (1894); George Eliot, Matthew Arnold, Newman, Browning: Necrologies and Reviews from *Athenæum* (1895); Reynard the Fox (1895); As Others Saw Him: a Jewish Life of Christ (1895); Sources of the History of the Jews in Spain (1895); Jewish Ideals (1896); Wonder Voyages (1896); Story of Geographical Discovery (1898).

Translator of—Balthasar Gracian's *Art of Worldly Wisdom* (1891); *Four Tales from Boccaccio* (1899).

Editor of—North's *Fables of Bidpai* (1887); Caxton's *Fables of Æsop* (1889); Day's *Daphnis and Chloe* (1890); *Folk Lore* (1890-94); *Painter's Palace of Pleasure* (1891); *Howell's Familiar Letters* (1892); *The Jewish Year Book* (1896-99); *The Literary Year Book* (1898-99).

Revising Editor of—*The Jewish Encyclopædia* (1900 —).

Henry James.

Author of—*The Story of a Year* (1866); *Poor Richard* (1867); *Gabrielle de Bergerac* (1869); *Roderick Hudson* (1875); *Trans-Atlantic Sketches* (1875); *A Passionate Pilgrim* (1875); *The American* (1877); *Watch and Ward* (1878); *Daisy Miller* (1878); *An International Episode* (1878); *The Europeans* (1878); *The Pension Beaurepas* (1878); *French Poets and Novelists, essays* (1878); *Confidence* (1880); *Washington Square* (1880); *A Bundle of Letters* (1880); *Diary of a Man of Fifty* (1880); *The Portrait of a Lady* (1881); *The Siege of*

London (1882); Portraits of Places (1883); A Little Tour in France (1884); Tales of Three Cities (1884); The Author of Beltraffio, with Other Stories (1885); The Bostonians (1886); The Princess Casamassima (1886); The Aspern Papers (1888); Partial Portraits (1888); The Reverberator (1888); A London Life (1889); The Tragic Muse (1890); The Lesson of the Master (1892); Essays in London and Elsewhere (1893); Picture and Text (1893); The Private Life (1893); The Real Thing, and Other Tales (1893); The Wheel of Time (1893); Theatricals, first and second series (1894); Embarrassments (1895); The Other House (1896); What Maisie Knew (1896); Terminations (1896); The Spoils of Poynton (1897); In the Cage (1898); The Two Magics (1898); The Awkward Age (1899); The Soft Side (1900); The Sacred Fount (1901); The Wings of the Dove (1902); The Better Sort (1903); The Ambassadors (1903); William Wetmore Story and His Friends (1903); The Golden Bowl (1904).

Joseph Jefferson.

Author of—Autobiography of Joseph Jefferson (1893).

John Howard Jewett.

Author of—Fugitive Verse (1889); The Bunny Stories (1891); More Bunny Stories (1900); Easter Story (1900); Memorial of Jonas S. Clark (1902); Memorial of Lieutenant-Governor William H. Haile (1902).

Editor of—Holyoke Transcript (1867-73); The Profession (1901 —).

Robert Underwood Johnson.

Author of—The Winter Hour, and Other Poems (1892); Songs of Liberty, and Other Poems (1898); *Poems, collected* (1902).

Editor of—Battles and Leaders of the Civil War, *with Clarence C. Buel* (4 vols., 1887).

Assistant Editor of—Scribner's Monthly, now the Century Magazine (1873-81).

Associate Editor of—The Century Magazine (1881 —).

Rossiter Johnson.

Author of—Phaeton Rogers: a Novel of Boy Life (1881); A History of the French War Ending in the Conquest of Canada (1882); A History of the War between the United States and Great Britain in 1812-15 (1882); Idler and Poet, *poems* (1883); A History of the War of Secession (1888: extended and illustrated edition, entitled Campfire and Battlefield, 1894); The End of a Rainbow: An American Story (1892); The Turning-Points of the Civil War (1894); Three Decades, *poems* (1895); Chapter on Gettysburg in Creasy's Decisive Battles, in The World's Great Books (1898); A Short History of the War between the United States and Spain (1899); The Hero of Manila (1899); Morning Lights and Evening Shadows, *poems* (1902); The Evolution of Literature: an introduction to The Classic Library of Famous Literature (1903); The Alphabet of Rhetoric (1903); The Frankfort Boys (1904).

Editor of—Little Classics (18 vols., 1874-80); Works of the British Poets, *with biographical sketches* (3 vols., 1876); Famous Single and Fugitive Poems (1877); Play-Day Poems (1878); Fifty Perfect Poems, *with Charles A. Dana* (1882); The Annual

Cyclopædia (1883-1902); The Literary Querist (The Lamp, 1888 —); Liber Scriptorum (1893); Authorized History of the World's Columbian Exposition (4 vols., 1898); The World's Great Books (40 vols., 1898-1901); The Universal Cyclopædia (12 vols., 1902 —); Cyclopædia of Notable Americans (10 vols., 1903-04).

Associate Editor of—The American Cyclopædia (1873-1877); The Standard Dictionary (1892-94).

Managing Editor of—Cyclopædia of American Biography (1886-88).

Charles Henry Jones.

Author of—Recent Art and Society: An Adaptation of the Reminiscences of Henry F. Chorley (1874); A History of African Exploration from the Time of Herodotus to the Death of Livingstone (1875) Macaulay: A Biographical and Critical Study (1880); Charles Dickens: His Life and Writings (1880); A Popular Life of Gladstone (1881).

Editor of—The Eclectic Magazine (1871-78); Boswell's Life of Johnson, *with Prefatory Essay* (1878); Vers de Société, *with Essay on the Art of Writing Society Verse* (1879); The Week (1879-80); Florida Daily Times-Union (1881-1888); St. Louis Republic (1888-93); New York World (1893-95); St. Louis Post-Dispatch (1895-98).

3. 3. Jusserand.

Author of—De Josepho Exoniensi (1877); Le Théâtre en Angleterre depuis la Conquête jusqu'aux Prédécesseurs immédiats de Shakespeare (1878); La Vie nomade et les Routes d'Angleterre au xiv^m Siècle

(1884); *Le Roman au temps de Shakespeare* (1887); *A French Ambassador at the Court of Charles II., Count Cominges* (1892); *L'Epopée mystique de William Langland* (1893); *Histoire littéraire du Peuple Anglaise* (2 vols., 1894 —); *Le Roman d'un Roi d'Ecosse* (1895); *English Essays from a French Pen* (1895); *Histoire abrégée de la Littérature Anglaise* (1896); *Jacques I^{er} d'Ecosse fut-il Poète? Etude sur l'Authenticité du Cahier du Roi* (1897); *Shakespeare en France sous l'ancien Régime* (1898); *Les Sports et Jeux d'Exercice dans l'ancienne France* (1901).

Editor of—*Les Grands Ecrivains Français* (1887 —); *The Works of Scarron* (1897).

Charles de Ray.

Author of—*The Bohemian: a Tragedy of Modern Life* (1878); *Hesperus, and Other Poems* (1880); *The Vision of Nimrod: an Oriental Romance, poetry* (1881); *The Vision of Esther, sequel to the preceding* (1882); *The Love Poems of Louis Barnaval* (1883); *Life and Works of Antoine Louis Barye, Sculptor* (1889); *Bird Gods of Ancient Europe* (1898).

Translator of—*The Family Life of Heinrich Heine, letters from the German, with preface* (1893); *Alphonse Daudet: Memoirs by Léon and Ernest Daudet* (1898); *Daudet's Numa Roumestan, including Rose and Ninette* (1899).

George Kennan.

Author of—*Tent Life in Siberia* (1871); *Siberia and the Exile System* (1891); *Campaigning in Cuba*

(1899); Folk Tales of Napoleon (1902); The Tragedy of Pelée (1902).

Staff Correspondent in Washington of—The Outlook (1901 —).

James Benjamin Kenyon.

Author of—The Fallen, and Other Poems (1876); Out of the Shadows: A Song with Variations (1880); Songs in All Seasons (1885); In Realms of Gold (1887); At the Gate of Dreams (1892); An Oaten Pipe (1896); Life Triumphant (1897); A Little Book of Lullabies (1898); Loiterings in Old Fields (1901); Poems (1901); Remembered Days (1902); Retribution: A Tale of the Canadian Border (1903); Reed Voices (1905).

David Bennett King.

Author of—Latin Pronunciation (1876); The Irish Question (1882), and many articles on land-tenure, parliamentary representation, and economics in reviews, encyclopedias, etc.

Leonard Kip.

Author of—California Sketches (1850); Volcano Diggings (1851); Ænone (1866); The Dead Marquise (1873); Hannibal's Man (1878); Under the Bells (1879); Nestlenook (1880); Three Pines (1880); At Cobweb and Crusty's (1881); Thaloë (1883); The Puntacooset Colony (1887); A Tale of the Incredible (1889).

Frederic Lawrence Knowles.

Author of—A Kipling Primer (1900); On Life's Stairway, *poems* (1900); The Famous Children of Literature

Series (6 vols., 1902-04); *The Value of Friendship* (1904); *Love Triumphant, poems* (1904).

Editor of—*Cap and Gown, college verses, second series* (1897); *A Golden Treasury of American Songs and Lyrics* (1897); *A Year-Book of Famous Lyrics* (1901); *A Treasury of Humorous Poetry* (1902).

Horatio Sbeafe Krans.

Author of—*Irish Life in Irish Fiction* (1903); *William Butler Yeats and the Irish Literary Revival* (1904).

Henry Edward Krebbiel.

Author of—*An Account of the Fourth Cincinnati Music Festival* (1880); *Notes on the Cultivation of Choral Music and the Oratorio Society of New York* (1884); *Review of the New-York Musical Seasons 1885-1889* (5 vols., 1885-90); *Studies in the Wagnerian Drama* (1891); *The Philharmonic Society of New York: a Memorial* (1892); *How to Listen to Music* (1896); *Annotated Bibliography of Fine Art; Department of Music* (1897); *Music and Manners in the Classical Period* (1898); *The Catholic Church Music Reform, four papers in Choir and Choral Magazine* (1904).

Translator of—*Carl Courvoisier's The Technics of Violin Playing, abridged and annotated* (1880).

Editor of—*Revised, annotated, and continued edition of Lavignac's Music and Musicians* (1898).

Consulting Editor of—*The Music of the Modern World* (1895);

Musical Editor of—The New York Tribune (1881 —).

American Editor of—Revised Edition of Grove's Dictionary of Music and Musicians (vol. I., 1904).

John La Farge.

Author of—Considerations on Painting (1895); An Artist's Letters from Japan (1897); Ruskin, Art and Truth (1900); Michael Angelo, Raphael, Rubens, Velazquez, and Dürer (1901-02); Great Masters (1903).

Walter Learned.

Author of—Between Times, *poems* (1889).

Translator of—Ten Tales from Coppée (1890); The Rivals, by Coppée.

Editor of—Treasury of Favorite Poems (1891); Treasury of American Verse (1897).

Charlton Thomas Lewis.

Author of—A History of the German People (1870); Latin Dictionary for Schools (1889); Elementary Latin Dictionary (1891); Bacon, in Warner's Library of the World's Best Literature (1897).

Editor of—Harper's Latin Dictionary, *with Charles Short* (1880); Letters of Prince Bismarck (1901).

Managing Editor of—New York Evening Post (1869-70).

Translator of—Gnomon of the New Testament, from the Latin of John Albert Bengel, *with M. R. Vincent* (1860).

John Uri Lloyd.

Author of—Chemistry of Medicines (1881); American Dispensatory Supplement, *with King* (1881); Drugs and Medicines of North America (1884); Supplement to American Dispensatory (1885); Elixirs—Their History, Formulæ, and Methods of Preparation (3d ed., 1892); Etidorpha (1895); A Study in Phar-

macy (1895); Right Side of the Car (1897); American Dispensatory, *rewritten, with Felter* (1898-1900); Stringtown on the Pike (1900); Warwick of the Knobs (1901); Red Head (1903); Scroggins (1904).

Charles Battell Loomis.

Author of—Just Rhymes (1899); The Four-Masted Cat-Boat (1899); Yankee Enchantments (1900); A Partnership in Magic (1903); Cheerful Americans (1903); More Cheerful Americans (1904).

Seth Low.

Author of—An American View of Municipal Government in the United States, being Ch. LII. of Bryce's American Commonwealth, 3d ed. (1888); The International Conference of Peace (North American Review, November, 1899); The Trend of the Century (1899).

Percival Lowell.

Author of—Chosōn: The Land of the Morning Calm (1885); The Soul of the Far East (1886); Noto: An Unexplored Corner of Japan (1891); Occult Japan; or, The Way of the Gods (1894); Mars (1895); Annals of the Lowell Observatory (Vol. I., 1898; Vol. II., 1900); New Observations of the Planet Mercury (1898); Memoir of Augustus Lowell (1901); The Solar System (1903).

James Meeker Ludlow.

Author of—My Saint John (1882); Concentric Chart of History (1883); The Captain of the Janizaries

(1886); *A King of Tyre* (1891); *That Angelic Woman* (1892); *The Baritone's Parish* (1896); *The Age of the Crusades* (1896); *Deborah* (1901); *Incentives for Life, Public and Personal* (1902).

Maartens Maartens.

Author of—*The Sin of Joost Avelingh* (1890); *An Old Maid's Love* (1891); *A Question of Taste* (1892); *God's Fool* (1892); *The Greater Glory* (1894); *My Lady Nobody* (1896); *Her Memory* (1899); *Some Women I Have Known* (1900); *My Poor Relations: Stories of Dutch Peasant Life* (1903); *Dorothea* (1904).

Hamilton Wright Mabie.

Author of—*Norse Stories, Retold from the Eddas* (1882); *Nature in New England* (1890); *My Study Fire* (1890); *Short Studies in Literature* (1891); *Under the Trees and Elsewhere* (1891); *Essays in Literary Interpretation* (1892); *My Study Fire, 2d Series* (1894); *Nature and Culture* (1897); *Books and Culture* (1897); *Work and Culture* (1898); *The Forest of Arden* (1899); *The Life of the Spirit* (1899); *William Shakespeare: Poet, Dramatist, and Man* (1900); *A Child of Nature* (1901); *Works and Days* (1902); *Parafes of Life* (1902); *In Arcady* (1903); *Backgrounds of Literature* (1903).

Associate Editor of—*The Christian Union and the Outlook* (1884 —).

William Denison McCrackan.

Author of—*The Rise of the Swiss Republic* (1892); *Romance and Teutonic Switzerland* (1894); *Swiss*

Solutions of American Problems (1894); Little Idyls of the Big World (1895); The Huntington Letters (1897).

William B. McElroy.

Author of—Matthew Middlemas's Experiment (1888);
An Overture to William Tell (1892).

Editor of—The Rochester Post-Express (1895-98).

Brander Matthews.

Author of—The Theatres of Paris (1880); French Dramatists of the Nineteenth Century (1881); In Partnership, *with H. C. Bunner* (1884); Margery's Lovers, *a comedy* (produced 1884); The Last Meeting, *a Story* (1885); A Secret of the Sea, and Other Stories (1886); A Gold Mine, *a comedy, with G. H. Jessop* (produced 1887); This Picture and That, *a comedy* (produced 1887, published 1894); Pen and Ink: Papers on Subjects of More or Less Importance (1888); Cheap Books and Good Books (1888); American Authors and British Pirates (1889); A Family Tree, and Other Stories (1889); On Probation, *a comedy, with G. H. Jessop* (produced 1889); With My Friends: Tales Told in Partnership (1891); In the Vestibule Limited (1892); A Tale of Twenty-Five Hours, *with G. H. Jessop* (1892); Tom Paulding (1892); Americanisms and Britishisms (1892); The Decision of the Court, *a comedy* (produced 1893); The Story of a Story, and Other Stories (1893); Studies of the Stage (1894); Vignettes of Manhattan (1894); The Royal Marine: an Idyl of Narragansett Pier (1894); His Father's Son (1895);

Book-bindings, Old and New (1895); An Introduction to American Literature (1896); Tales of Fantasy and Fact (1896); Aspects of Fiction and Other Ventures in Criticism (1896); Outlines in Local Color (1897); A Confident To-morrow (1899); Peter Stuyvesant, Governor of New Amsterdam, *a comedy, with Bronson Howard* (1899); The Action and the Word (1900); The Philosophy of the Short Story (1901); Notes on Speech-making (1901); The Historical Novel, and Other Essays (1901); Parts of Speech: Essays on English (1901); The Development of the Drama (1903); Recreations of an Anthologist (1904).

Editor of—Comedies for Amateur Acting (1879); The Rhymester (1882); Poems of American Patriotism (1882); Sheridan's Comedies, with a Life (1884); Ballads of Books (1886); Actors and Actresses of Great Britain and the United States, *with Laurence Hutton* (5 vols., 1886-87); John Bernard's Retrospections of America, *with Laurence Hutton* (1887); William Dunlap's André (1887); John Burk's Bunker Hill (1891); Lamb's Dramatic Essays (1891); Irving's Tales of a Traveller (1895); Cooper's Leather-Stocking Tales (1896); American Familiar Verse, *vers de société* (1904); The Wampum Library of American Literature (1904 —).

Managing Editor of—The Columbia University Quarterly (1904).

Arthur Bartlett Maurice.

Author of—New York in Fiction (1901); The History of the Nineteenth Century in Caricature, *with Frederic Taber Cooper* (1903).

Junior Editor of—The Bookman (1899 —).

Loretta Sutton Metcalf.

Managing Editor of—The North American Review (1876-85).

Editor of—The Forum (1886-91); The Daily Florida Citizen (1893-97).

Marion Mills Miller.

Author of—Parnassus by Rail (1891); The Sicilian Idyls of Theocritus (1900).

Donald Grant Mitchell.

Author of—Fresh Gleanings (1847); The Battle Summer (1850); The Lorgnette, or Studies of the Town (1850); Reveries of a Bachelor (1850); Dream Life (1851); Fudge Doings (2 vols., 1854); My Farm of Edgewood (1863); Seven Stories (1864); Wet Days at Edgewood (1865); Dr. Johns (2 vols., 1866); Rural Studies (1867); About Old Story Tellers (1877); The Woodbridge Record (1883); Daniel Tyler, A Memorial (1883); Bound Together, A Sheaf of Papers (1884); Out of Town Places (1884: re-issue of Rural Studies, with changes); English Lands, Letters, and Kings (4 vols., 1889-1897); American Lands and Letters (2 vols., 1897-1899).

John Morley.

Author of—Edmund Burke (1867); Critical Miscellanies (1871); Voltaire (1871); Rousseau (1873); The Struggle for National Education (1873); On Compromise (1874); Critical Miscellanies (second series, 1877); Diderot and the Encyclopædists (1878);

Burke (1879); *The Life of Richard Cobden* (1881); *Studies in Literature* (1891); *Oliver Cromwell* (1900); *Life of William Ewart Gladstone* (1903).

James Herbert Morse.

Author of—*Summer Haven Songs* (1886); *Training of Boys* (1901).

Charles Ledyard Horton.

Author of—*Canoeing in Kanuckia, with John Habberton* (1878); *Handbook of Florida* (4th ed., 1893); *Political Americanisms* (1890); *Jack Benson's Log* (1895); *A Medal of Honor Man* (1896); *Midshipman Jack* (1897); *A Soldier of the Legion* (1898); *The Queen's Rangers* (1899).

Editor of—*The Christian Union* (1868-78); *The Domestic Monthly* (1878-80); *Our Continent* (1880-84); *Outing* (1893-94).

Bernard Francis O'Connor.

Editor of—*Choix de Contes Contemporains* (1885).

Joseph O'Connor.

Author of—*Poems* (1895); *Introductions to Don Quixote and Great English Plays, in The World's Great Books* (1898, 1900)

Duffield Osborne.

Author of—*The Spell of Ashtaroth* (1888); *The Robe of Nessus* (1890); *The Secret of the Crater* (1900); *The Lion's Brood* (1901).

Editor of—Livy's Roman History, in *The World's Great Books, with introduction* (1898); Macaulay's *Lays of Ancient Rome, with introduction* (1901).

Associate Editor of—*Library of Inspiration and Achievement* (10 vols., 1902).

Thomas Nelson Page.

Author of—*In Ole Virginia* (1887); *Two Little Confederates* (1888); *Befo' de War, with A. C. Gordon* (1888); *Among the Camps* (1891); *On Newfound River* (1891); *Elsket, and Other Stories* (1892); *The Old South: Essays, Social and Political* (1892); *Pastime Stories* (1894); *Polly: a Christmas Recollection* (1894); *The Burial of the Guns* (1894); *The Old Gentleman of the Black Stock* (1895); *Social Life in Old Virginia* (1896); *Two Prisoners* (1898); *Pastime Stories* (1898); *Red Rock* (1899); *Santa Claus' Partner* (1899); *A Captured Santa Claus* (1902); *Gordon Keith* (1903); *The Negro: The Southerner's Problem* (1904).

Albert Bigelow Paine.

Author of—*Rhymes by Two Friends, with William Allen White* (1893); *The Mystery of Evelyn Delorme* (1894); *Gobolinks, with Ruth McEnergy Stuart* (1896); *The Dumpies* (1897); *The Hollow Tree* (1898); *The Arkansaw Bear* (1898); *The Deep Woods* (1899); *The Beacon Prize Medal* (1899); *The Bread Line* (1900); *The Little Lady—Her Book* (1901); *The Van-Dwellers* (1901); *The Great White Way* (1901); *The Hollow Tree and Deep Woods Book* (1901); *The Wanderings of Joe and Little Em* (1903). *Thomas Nast: His Period and His Pictures* (1904).

William Ordway Partridge.

Author of—*Art for America* (1894); *The Song Life of a Sculptor* (1894); *The Technique of Sculpture* (1895); *The Angel of Clay* (1900); *Nathan Hale* (1902).

Samuel Minturn Peck.

Author of—*Cap and Bells* (1886); *Rings and Love-Knots* (1891); *Rhymes and Roses* (1895); *The Golf Girl* (1899); *Alabama Sketches* (1902).

Frederic Courtland Penfield.

Author of—*Present-Day Egypt* (1899); *In Fascinating Cairo* (1899); *Under the Rose Cross Symbol* (1899); *Why Not Own the Panama Isthmus?* (1902).

Frederick Peterson.

Author of—*Poems and Swedish Translations* (1883); *In the Shade of Ygdrasil* (1893); *Nervous and Mental Diseases* (1901); *American Text-book of Legal Medicine and Toxicology* (1903); *A Song of the Latter Day* (1904).

David Graham Phillips.

Author of—*The Great God Success* (1901); *Her Serene Highness* (1902); *A Woman Ventures* (1902); *Golden Fleece* (1903); *The Master Rogue* (1903); *The Cost* (1904); *The Plum-Tree* (1905).

Horace Porter.

Author of—*West Point Life* (1866); *Campaigning with Grant* (1897).

Raphael Pumpelly.

Author of—Geographical Researches in China, Mongolia, and Japan (1867); Across America and Asia (1870); Geological Survey of Michigan (1873); Geological Survey of Missouri (1873); Bulletins and Maps of the Northern Transcontinental Survey (1882-83); Mineral Industries of the United States, being Vol. XV. of the Tenth Census (1886); Geology of the Green Mountains, *U. S. Geological Survey Monograph* (1887); Explorations in Turkestan (1905).

George Haven Putnam.

Author of—Authors and Publishers (1875); The Artificial Mother (1877); Literary Property, in *Lalor's Cyclopædia* (1879); Authors and their Public in Ancient Times (1893); Books and their Makers during the Middle Ages (1897).

Editor of—The Question of Copyright (1891).

George Lansing Raymond.

Author of—Colony Ballads (1876); Ideals Made Real (1877); Orator's Manual, *a text-book* (1879); Modern Fishers of Men (1879); A Life in Song, *poems* (1886); Poetry as a Representative Art (1886); Ballads of the Revolution, and Other Poems (1887); Sketches in Song (1887); The Genesis of Art Form (1893); The Speaker, *a text-book, with M. M. Miller* (1893); The Writer, *a text-book, with P. Wheeler* (1893); Art in Theory (1894); Pictures in Verse (1894); Rhythm and Harmony in Poetry and Music, etc. (1895); Painting, Sculpture, and Archi-

ecture as Representative Arts (1895); Proportion and Harmony of Line and Color in Painting, Sculpture, and Architecture (1899); The Representative Significance of Form (1900); The Aztec God, and Other Dramas (1900); Ballads and Other Poems (1901).

James Ford Rhodes.

Author of—History of the United States from the Compromise of 1850 (Vols. I.-V., 1893-1904).

James Whitcomb Riley.

Author of—The Old Swimmin'-Hole and 'Leven More Poems, by Benj. F. Johnson of Boone (1883); The Boss Girl (now Jamesy), and Other Sketches (1886); Afterwhiles (1888); Old-Fashioned Roses (English edition, 1888); Pipes o' Pan at Zekesbury (1889); Rhymes of Childhood (1890); Flying Islands of the Night (1891); Neighborly Poems: on Friendship, Grief, and Farm-Life (1891); An Old Sweetheart of Mine (1891); Green Fields and Running Brooks (1892); Poems Here at Home (1893); Armazindy (1894); A Child-World (1896); The Rubaiyat of Doc Sifers (1897); Home-Folks (1900); The Book of Joyous Children (1902); His Pa's Romance (1903). A Defective Santa Claus (1904); Out to Old Aunt Mary's (1904).

Lebbeus Harding Rogers.

Author of—The Kite Trust (1900); The Temples of Pæstum (1902).

Henry E. Rood.

Author of—The Company Doctor (1898); Hardwicke (1902); In Pastures New (1904); In Camp at Bear Pond (1904).

Literary Editor of—New York Mail and Express (1894-98).

Assistant Editor of—Harper's Magazine (1900 ———).

Josiah Royce.

Author of—Primer of Logical Analysis (1881); The Religious Aspect of Philosophy (1885); California (1886); The Feud of Oakfield Creek (1887); The Spirit of Modern Philosophy (1892); The Conception of God, *a discussion, with Joseph Le Conte, G. H. Howison and Sidney Edward Mezes* (1897); Introduction to Plato, in The World's Great Books (1898); Studies of Good and Evil (1898); The World and the Individual (2 vols., 1900-01); Outlines of Psychology (1903); Herbert Spencer; An Estimate and a Review (1904); The Sciences of the Ideal, *address* (1904).

Member Board of Editors—The International Journal of Ethics.

Addison Peale Russell.

Author of—Half Tints: Table d'Hôte and Drawing-Room (1867); Library Notes (1875; revised and enlarged, 1879); Thomas Corwin (1882); Characteristics: Sketches and Essays (1884); A Club of One: Passages from the Note-Book of a Man Who Might Have Been Sociable (1887); In a Club Corner: a Monologue (1890); Sub-Cœlum: A Skybuilt Human World (1893).

Charles E. Russell.

Author of—Such Stuff as Dreams (1902); The Twin Immortalities (1904).

Walter Russell.

Author of—The Sea Children (1901); The Bending of the Twig (1903); The Age of Innocence (1904).

Art Editor of—Collier's Weekly (1897-99).

Minot Judson Savage.

Author of—Christianity the Science of Manhood (1873); The Religion of Evolution (1876); Light on the Cloud (1876); Bluffton (1878); Life Questions (1879); The Morals of Evolution (1880); Beliefs about Jesus (1881); Poems (1882); Belief in God (1882); Beliefs about Man (1882); Beliefs about the Bible (1883); The Modern Sphinx (1883); Man, Woman, and Child (1884); The Religious Life (1885); Social Problems (1886); My Creed (1887); These Degenerate Days (1887); Religious Reconstruction (1888); Signs of the Times (1889); Helps for Daily Living (1889); Life (1890); Four Great Questions Concerning God (1891); The Irrepressible Conflict between Two World-Theories (1891); The Evolution of Christianity (1892); Is This a Good World? (1893); Jesus and Modern Life (1893); A Man (1895); Religion for To-day (1897); Messiah Pulpit, *First Series* (1897); Our Unitarian Gospel (1898); Hymns (1898); Messiah Pulpit, *Second Series* (1898); Messiah Pulpit, *Third Series* (1899); Life Beyond Death (1899); The Passing and the Permanent in Religion (1900); Messiah Pulpit, *Fourth Series* (1900); Messiah Pulpit, *Fifth Series* (1901); Living by the Day (1901); Men and

Women (1902); Messiah Pulpit, *Sixth Series* (1902); Can Telepathy Explain? (1903); Out of Nazareth (1903); Pillars of the Temple (1904).

Carl Schurz.

Author of—Speeches (1865); Abraham Lincoln, *an Essay* (1883); Life of Henry Clay (1887).

Clinton Scollard.

Author of—Pictures in Song (1884); With Reed and Lyre (1886); Old and New World Lyrics (1888); Giovio and Giulia (1891); Songs of Sunrise Lands (1892); Under Summer Skies (1892); On Sunny Shores (1893); The Hills of Song (1895); Skennandoa (1896); A Boy's Book of Rhymes (1896); A Man-at-Arms (1898); The Son of a Tory (1900); A Knight of the Highway (1901); The Lutes of Morn (1901); The Cloistering of Ursula (1902); Lyrics of the Dawn (1902); Count Falcon of the Eyrie (1903); Ballads of Valor and Victory, *with Wallace Rice* (1903); Footfarings (1904); The Lyric Bough (1904); Lyrics and Legends of Christmas-tide (1904).

Editor of—Ford's Broken Heart (1894); Ballads of American Bravery (1900).

Edwin Robert Anderson Seligman.

Author of—Owen and the Christian Socialists (1886); Railway Tariffs (1887); The Shifting and Incidence of Taxation (1892); Progressive Taxation (1894); Essays in Taxation (1896); The Economic Interpretation of History (1902).

Member Board of Editors—The Political Science Quarterly (1886 —).

Managing Editor of—Columbia Studies in History, Economics, and Public Law (1891 —).

Garrett Putnam Serviss.

Author of—Astronomy with an Opera-glass (1888); Solar and Planetary Evolution (1890); The Urania Lectures (1892-93); The Conquest of Mars (1898); The Moon Metal (1900); Pleasures of the Telescope (1901); Other Worlds (1901).

Night Editor and Editorial Writer on New York Sun (1882-92).

George Frederick Seward.

Author of—Chinese Immigration in its Social and Economic Aspects (1881); The Philippine Question (1898); Justice to China (1900); How to Avoid War (1900); Digest of the System of Taxation of New York (1900 and 1902); The Public Service as a Career (1901).

Albert Shaw.

Author of—Local Government in Illinois (1883); Icaria (1884); Co-operation in the North-West (1888); Municipal Government in Great Britain (1895); Municipal Government in Continental Europe (1895).

Editor of—American Review of Reviews (1891 —).

George William Sheldon.

Author of—American Painters (1879); The Story of The Volunteer Fire Department of the City of New

York (1882); Hours with Art and Artists (1882); Artistic Homes (1882); Artistic Country Seats (1886); Selections in Modern Art (1886); Recent Ideals of American Art (1888); Ideals of Life in France (1890); Contributions to Harper's Magazine, The Century, and other periodicals.

Edward Morse Shepard.

Author of—A Social Teacher; being a Memoir of Richard L. Dugdale (1885); Life of Martin Van Buren, in American Statesmen Series (1888).

David Banks Sickels.

Author of—Leaves of the Lotos (1895).

Thomas Roberts Slicer.

Author of—Between the Testaments (1896); The Antenicene Doctrine of the Unity of God (1896); Manual of Lessons on the Teaching of Jesus (1896); The Great Affirmations of Religion (1898); The Power and Promise of the Liberal Faith (1900); One World at a Time (1902); Percy Bysshe Shelley, *an appreciation* (1903).

Literary Editor of—The Christian Union (1878-79); On the Staff of The Advance, Chicago (1880); Editorial Writer on Providence Telegram (1885).

Francis Hopkinson-Smith.

Author of—Well-Worn Roads (1886); Old Lines in New Black and White (1887); The Book of the Tile Club, *with Edward Strahan* (1888); A White

Umbrella in Mexico (1889); Colonel Carter of Cartersville (1891); A Day at Laguerre's, and Other Days (1892); American Illustrators (1892); Venice of To-day (1894); A Gentleman Vagabond, and Some Others (1896); Tom Grogan (1897); Gondola Days (1898); Caleb West, Master Diver (1898); The Other Fellow (1899); The Fortunes of Oliver Horn (1902); The Under Dog (1903); Colonel Carter's Christmas (1903).

Goldwin Smith.

Author of—Lectures on Modern History (1861); Irish History and Irish Character (1861); Letters on The Empire (1863); The Civil War in America (1866); William Cowper (1880); Jane Austen (1881); Canada and the Canadian Question (1891); The United States (1893); Essays on Questions of the Day (1894); Translations from the Greek Tragedians (1894); Bay Leaves (1894); Guesses at the Riddle of Existence (1896); The United Kingdom (1899); Shakespeare, the Man (1900); Commonwealth or Empire (1902); In the Court of History (1902); The Founder of Christendom (1903); Lines of Religious Inquiry (1904).

Henry Erskine Smith (Lispensard Rutgers).

Author of—On and Off the Saddle (1894); Love's Romance (1899); Circumstantial Evidence (1902).

Munroe Smith.

Author of—Bismarck and German Unity: an Historical Outline (1898); Introduction to Cicero's Orations,

in *The World's Great Books* (1899); *The University and the Non-Professional Graduate Schools*, in *A History of Columbia University* (1904).

Managing Editor of—*The Political Science Quarterly* (1886-93, 1898-1904); *The Columbia University Quarterly* (1903).

John Lancaster Spalding.

Author of—*Life of Archbishop Spalding* (1872); *Essays and Reviews* (1876); *Religious Mission of the Irish People* (1880); *Lectures and Discourses* (1882); *America, and Other Poems* (1885); *The Poet's Praise* (1891); *Education and the Higher Life* (1891); *Things of the Mind* (1894); *Means and Ends of Education* (1896); *Songs, Chiefly from the German* (1896); *Introduction to Marcus Aurelius and Epictetus*, in *The World's Great Books* (1899); *Thoughts and Theories of Life and Education* (1899); *Opportunity* (1900); *Education and the Future of Religion* (1900); *The Victory of Love* (1900); *Aphorisms and Reflections* (1901); *God and the Soul*, *poem* (1901); *Progress in Education* (1901); *Religion, Agnosticism, and Education* (1902); *Socialism and Labor, and Other Arguments* (1902); *Glimpses of the Truth* (1903); *Development of Educational Ideas in the Nineteenth Century* (1904).

Arthur Stedman.

Author of—*Short Biographies of American Authors*, in *A Library of American Literature* (1889).

Editor of—*Herman Melville's Works, with introduction* (1892); *Fiction, Fact, and Fancy Series* (1892).

Edmund Clarence Stedman.

Author of—Poems, Lyric and Idyllic (1860); The Prince's Ball (1860); The Battle of Bull Run (1861); Alice of Monmouth: An Idyll of the Great War, and Other Poems (1864); A Reconstruction Letter, *Poem* (1865); The Blameless Prince, and Other Poems (1869); Rip Van Winkle and his Wonderful Nap, *poem* (1870); Poetical Works, collective edition (1873); Victorian Poets (1875; with supplement, 1887); Octavius Brooks Frothingham and the New Faith (1876); Hawthorne, and Other Poems (1877); Lyrics and Idyls, with Other Poems (1879); Edgar Allan Poe (1880); Poems, household edition (1884); Poets of America (1885); Works (3 vols., 1885); The Star Bearer, a Christmas Poem (1888); The Nature and Elements of Poetry: Percy Turnbull Lectures at Johns Hopkins University (1892); Poems Now First Collected (1897); Mater Coronata, *poem* (1901); Hymn of the West (1904).

Editor of—Cameos from the Poems of W. S. Landor, with T. B. Aldrich (1874); Poems of Austin Dobson, with introduction (1880); The Raven, illustrated by G. Doré, with introduction (1883); The Pocket Guide to Europe (1883 —); Elizabeth Stoddard's Novels, with introduction (1888-89); A Library of American Literature, with Ellen Mackay Hutchinson (11 vols., 1888-89); The Works of Edgar Allan Poe, with George Edward Woodberry (10 vols., 1895); A Victorian Anthology (1895); An American Anthology (1900); History of the New York Stock Exchange (1904).

Francis Bovey Stoddard.

Author of—The Modern Novel (1883); Women in the English Universities (1886); The Cædmon Poems

(1887); *Miracle Plays and Mysteries* (1887); Tolstoi and Matthew Arnold (1888); *Introduction to Byron*, in *The World's Great Books* (1899); *The Evolution of the English Novel* (1900); *Life of Charles Butler* (1903); *Introduction to Poetry of National Spirit*, in *the World's Best Poetry* (1904).

Oscar Solomon Straus.

Author of—*The Origin of the Republican Form of Government in the United States of America* (1886); *Roger Williams, the Pioneer of Religious Liberty* (1894); *Development of Religious Liberty in the United States* (1896); *Reform in the Consular Service* (1897); *United States Doctrine of Citizenship and Expatriation* (1901); *Our Diplomacy: a Survey* (1902); *Industrial Peace* (1903); *The Hope of Our Industrial Future* (1903); *The Hague Tribunal, Its Meaning and Scope* (1904).

Stephen Henry Thayer.

Author of—*Songs of Sleepy Hollow* (1886); *Essays in Christian Union*, entitled "Irving," "Whittier," "Lowell," "Stedman," "Art in Fiction," etc., (1883-90), and in *Andover Review*, entitled "Matthew Arnold's Influence in Literature," "Alfred Tennyson," and "Alexander Smith" (1889-92); *Daughters of the Revolution, a novel* (1901); *Songs from Edgewood* (1902).

Calvin Thomas.

Author of—*Goethe and the Conduct of Life* (1886); *Goethe and the Development of Hypothesis* (1888);

A Practical German Grammar (1895); Literature and Personality (1897); Have We Still Need of Poetry? (1898); The Life and Works of Schiller (1901); A German Reader and Theme Book, *with* H. A. Hervey (1901); Emerson's Verhältnis zu Goethe (1903); Culture and Service (1904).

Editor of—Goethe's Torquato Tasso (1889); Freytag's Die Journalisten (1890); Goethe's Hermann und Dorothea (1891); Goethe's Faust (First Part, 1892; Second Part, 1897).

Charles Lemuel Thompson.

Author of—History of American Revivals (1876); Etchings in Verse (1890); Presbyterianism, in Cyclopaedia of Religious Knowledge (1890) and in International Cyclopaedia (1902); The Story of the Presbyterian Church (1903).

Editor of—Our Monthly (1870-72); The Interior, Chicago (1875-78).

William Peterfield Trent.

Author of—Life of William Gilmore Simms (1892); Southern Statesmen of the Old Régime (1897); Robert E. Lee (1899); Verses (1899); John Milton, a Short Study of His Life and Works (1899); Authority of Criticism (1899); History of American Literature, 1607-1865 (1903).

Editor of—Sewanee Review (1885-87); Select Poems of Milton (1895); Essays of Macaulay (1897); Poems and Tales of Edgar Allan Poe (1898); Balzac's Comédie Humaine (1900); Colonial Prose and Poetry, *with Benjamin W. Wells* (1903).

Henry van Dyke.

Author of—The Reality of Religion (1884); The Story of the Psalms (1887); The National Sin of Literary Piracy (1888); The Poetry of Tennyson (1890; enlarged editions, 1891-92-93-95-97); Historic Presbyterianism (1893); Straight Sermons to Young Men and Other Human Beings (1893); The Christ Child in Art (1894); Little Rivers (1895); The Story of the Other Wise Man (1896); The Gospel for an Age of Doubt (1896); The Builders, and Other Poems (1897); The First Christmas Tree (1897); Ships and Havens (1897); The Lost Word (1898); The Gospel for a World of Sin (1899); Fisherman's Luck (1899); The Toiling of Felix, and Other Poems (1900); The Poetry of the Psalms (1900); Books, Literature, and the People (1900); Counsel on Books and Reading, *introduction* (1900); The Ruling Passion (1901); The Blue Flower (1902); The Open Door (1903); Joy and Power (1903); Music, and Other Poems (1904).

Editor of—Select Poems of Tennyson, *with an introduction* (1903); The Gateway Series of English Texts (1903 —).

John Charles Van Dyke.

Author of—Books, and How to Use Them (1883); Principles of Art (1887); How to Judge a Picture (1888); Notes on the Sage Library (1888); Serious Art in America (1889); Art for Art's Sake (1893); History of Painting (1894); Old Dutch and Flemish Masters (1895); Introduction to Cellini's Memoirs, in The World's Great Books (1898); Nature for its Own Sake (1898); The Desert (1901); Old English Masters

(1902); Italian Painting (1902); The Meaning of Pictures (1903).

Editor of—The Studio (1883-84); Art Review (1887-1888); College Histories of Art (1894); Modern French Masters (1896); The History of American Art (1903).

Edward Sims Van Zile.

Author of—Wanted, a Sensation (1886); The Last of the Van Slacks (1889); A Magnetic Man, and Other Stories (1890); Don Miguel, and Other Stories (1891); The Manhattaners (1895); The Crown Prince of Rexania (1896); Kings in Adversity (1897); The Dreamers, and Other Poems (1898); With Sword and Crucifix (1900); Perkins the Fakir (1903); A Duke and His Double (1903); Defending the Bank (1903).

Albert White Vorse.

Author of—Laughter of the Sphinx (1900).

Associate Editor of—The Criterion (1900-01).

Assistant Managing Editor of—The New International Encyclopædia (1901-03).

Herbert Dickinson Ward.

Author of—The Master of the Magicians, *with Elizabeth Stuart Phelps* (1890); The New Senior at Andover (1891); The Republic without a President (1891); A Dash to the Pole (1892); The Captain of the Kittiewink (1892); The Lost Hero (1892); The White Crown, and Other Stories (1892); The Burglar Who Moved Paradise (1897); The Light of the World (1901); The Love Letters of an American Girl (1904).

William Hayes Ward.

- Author of—The World's Christmas Hymn (1883); Report of the Wolfe Expedition to Babylonia (1885).
 Editor of—The Poems of Sydney Lanier, *with biographical introduction* (1884).
 Superintending Editor of—The Independent (1871-96);
 Editor (1896 —).

Charles Henry Webb.

- Author of—Our Friend from Victoria, *a play* (produced 1865); Arrah-na-Poke: a burlesque of Boucicault's Arrah-na-Pogue (produced 1865); Liffith Lank, or Lunacy: a travesty of Reade's Griffith Gaunt (1867); St. Twel'mo, or the Cuneiform Cyclopædist of Chattanooga: a travesty of Augusta Evans's St. Elmo (1868); A Wicked Woman (1869); John Paul's Book (1874); My Vacation (1875); Parodies, Prose and Verse (1876); Vagrom Verse (1889); With Lead and Line, Along Varying Shores (1901).
 Editor of—The Celebrated Jumping Frog of Calaveras County, and Other Sketches, by Mark Twain (1867).
 Editor of—The Californian (1864-66).
 Member Editorial Staff of—New York Times (1860-63); San Francisco Evening Bulletin (1863-64).

Post Wheeler.

- Author of—The Writer, *a text-book, with George L. Raymond* (1893); Reflections of a Bachelor (1897); Love-in-a-Mist (1901).
 Associate Editor of—The New York Press (1894-1901).

Andrew Dickson White.

- Author of—Lectures on History (1861); A Word from the Northwest (1863); Lectures on Modern History

(1876); *The Warfare of Science* (1876); *The New Germany* (1882); *On Studies in General History and in the History of Civilization* (1885); *A History of the Doctrine of Comets* (1886); *Fiat Money Inflation in France* (1896); *A History of the Warfare of Science with Theology* (1896); *The Warfare of Humanity with Unreason*; *Chapters on Sarpi and Grotius* (*Atlantic Monthly*, 1903-05); *Reminiscences of Diplomatic Life in Russia and Germany* (*The Century*, 1903-05).

John Stuart White.

Author of—*The Boys' and Girls' Plutarch* (1883); *The Boys' and Girls' Herodotus* (1884); *The Boys' and Girls' Pliny* (1886); *The Viking Ship* (1887).

Stewart Edward White.

Author of—*The Westerners* (1901); *The Claim Jumpers* (1901); *The Blazed Trail* (1902); *Conjuror's House* (1903); *The Magic Forest* (1903); *The Forest* (1903); *The Silent Places* (1904); *The Mountains* (1904); *Blazed Trail Stories* (1904).

Charles Goodrich Whiting.

Author of—*Ode on the Dedication of the Soldiers' Monument at Springfield, Mass.* (1885); *The Saunterer* (1886); *Walks in New England* (1903).

Editor of—*A Dream of the Adirondacks, and Other Poems*, by Helen Hinsdale Rich, *with preface* (1885); *Art and the Formation of Taste*, by Lucy Crane, *with preface* (1885); *Life of Michael Angelo*, *with preface* (1885); *Murillo's Slave, and Other Poems*, by Helen Hinsdale Rich, *with preface* (1897).

Literary Editor of—*The Springfield Republican*.

Francis Howard Williams.

Author of—The Princess Elizabeth, a *Lyric Drama* (1880); The Higher Education, a *Comedy* (1881); A Reformer in Ruffles, a *Comedy* (1881); Theodora, a *Christmas Pastoral* (1882); Master and Man, a *Play* (1884); Boscosel: a Story, in The Septameron (1888); Âtman: the Documents in a Strange Case (1891); Pennsylvania Poets of the Provincial Period, an *essay* (1893); The Flute Player, and Other Poems (1894); At the Rise of the Curtain, *plays in blank verse* (1903).

John Seymour Wood.

Author of—College Days at Yale (1890); Old Beau, and Other Stories (1891); A Daughter of Venice (1891); A Coign of Vantage (1892); Gramercy Park (1893); Yale Yarns (1896).

Editor of—Bachelor of Arts (1896-99).

William Young.

Author of—Wishmaker's Town, *poems* (1885; republished with preface by Thomas Bailey Aldrich, 1898); and the following plays: Jonquil (produced 1871); The Rogue's March (1872); Pendragon, *poetry* (1881); The House of Mauprat, with John G. Wilson (1882); The Rajah (1883); Ganelon, *poetry* (1888); Joan of Arc, an *adaptation in verse* (1890); If I Were You (1892); Young America (1894); The Princess of Bagdad, an *adaptation* (1896); Woman's Wiles (1898); Ben Hur, a *dramatization* (1899); Ah, What Riddles These Women Be! *narrative poem* (1900); The Sprightly Romance of Marsac, a *dramatization* (1900); A Japanese Nightingale, a *dramatization* (1903).

The Libraries

The Authors Club has now four libraries.

Books Written by Members

The first is made up of the books written by members of the Club. These are arranged, alphabetically by the authors' names, in a special set of cases.

Books of Reference

The second consists of a selection of the best and most recent books of reference. This is designed for the use of such members as may wish to do literary work in the Club rooms.

Literary Biography

The third is a collection of literary biography.

At a business meeting on February 20, 1896, the Club established a Library Committee and voted to appropriate three hundred dollars annually for this purpose. The plan originated with Dr. Edward Eggleston, who began the collection with a gift of several rare volumes. A few have been given by other members of the Club; but with these exceptions the books have been bought, generally at very low prices, and the full amount of the appropriation has not been used. For this collection cases were built in the main room, and its extent is indicated by a catalogue printed in the manual for 1899. Some volumes have been added since.

Stoddard Gift

The fourth is the unique and valuable collection of rare books, manuscripts, etc., presented to the Club in 1902 by its late member, Richard Henry Stoddard.

In Memoriam



In Memoriam

Energy, intellectual and physical, was the keynote of PARKE GODWIN'S nature. Born in 1816, and dying in January, 1904, not many minds have been more productive or for a longer time. At the reception given to him by this club, two years ago, he said that, save when he was travelling, no day had passed in more than sixty years without his having written something for publication. Essayist, critic, historian, biographer, orator, translator, propagandist in sociology and politics, and editor,—always editor,—the list of his "works and days" is too long to transcribe. He left hardly any literary path untrodden save that of verse. He had the abounding vitality which is three fourths of genius: and if the other fourth of the man may not be called genius in the sense of literary creativeness, it was something as worthy—it was character. A serious purpose, ethically or socially, informed all that he wrote; and Parke Godwin was one of the

few to whom it is permitted to say pretty nearly what they think. In the conduct of life he remembered one precept which most literary people overlook or forget; he put money in his purse, and thus early won the freehold of the pen. In life and speech he conformed to all of the more imperative respectabilities. His motto and device was *Ambula cum bonis*. Was he not, for many years, the associate of the always decorous Bryant on the impeccable "Post"? But Parke Godwin on the "Evening Post" was a lion in a den of Daniels; there was in him a touch of natural wildness, a ruddy vein; you could see in his eyes a glow, as of a fine inward paganism that no "Posts" could quell. One felt that if Godwin had been born under more genial skies and in circumstances less constraining, he would have been great and happy as the king of some coral island,—would have trodden down under foot whole cohorts of Wesleyan missionaries, and led bands of howling New Zealanders to victory. The gleam of fire was visible in him to the last, the bersekir sparkle; in him "the old man" was never wholly crucified.

Adieu, ardent soul! Thine were serious purposes and arduous activities; thine the rapture of battle and the joys of rest after a fully accomplished life.

A little girl was once asked why she called LAUR-ENCE HUTTON "Uncle Laury," inasmuch as he was in no way akin to her. "But he is," she stoutly replied.

"He *is* my Uncle Laury. Why he's everybody's uncle, is n't he?"

Nothing could have reflected the character of the man more accurately. Nothing could better have suggested his large-hearted generosity of affection toward all his fellow beings who were worthy of his regard. If by "Uncle" the little girl meant a man whose love was abounding, a man full of all human kindness and sympathy, a man whose claim was strong to loving friendship in return, then indeed was Laurence Hutton "everybody's Uncle." In a peculiar way he was this club's "Uncle." He was one of the seven men who first conceived the thought of an Authors Club, at Dr. Gilder's house, on October 21, 1882. Laurence Hutton opened his heart and his home to the idea, and it was in his hospitable house on Thirty-fourth Street, on the evening of November 13, 1882, that twenty-five of us met, adopted a constitution, and founded the Authors Club. Only eight of that little company of twenty-five answer the roll-call now. Laurence Hutton's attitude toward his own literary work was utterly unselfish. That work was a ministry in the best sense of the word. He toiled for love, not lucre, and his ministry bore fruit. In his "Literary Landmarks" he rescued from fast-coming forgetfulness much that no man of letters, loyal to the cause, would willingly have seen buried under the bricks and mortar of modern progress. In his work as a literary critic it was always his impulse to appreciate the good and to exalt it. It was his

pleasure to find excellence—a pain to him to condemn.

Those of us who were privileged to know and love Laurence Hutton, very tenderly cherish his memory, and we shall do so while we live. Those less fortunate lovers of literature who know him only in his writings, pay homage to his work as that of a sincere man, of honest and generous mind, who all unselfishly rendered to his fellow men the service that his qualities of mind and heart so well fitted him to render. This is a better world to live in because Laurence Hutton has lived in it.

WILLIAM LINN KEESE was born in New York city, February 25, 1835. He died October 3, 1904, being, therefore, something more than sixty-nine years old at his death. Though engaged during his early life in commercial pursuits, he was always a man of literary and art culture, and found his greatest joy in mingling with those whose achievements were of an intellectual nature. His tastes in this direction were doubtless inherited from his father, John Keese, a cultured and talented gentleman of the early part of the last century,—a compiler of choice selections of verse,—himself a writer of grace and excellence. It was a tribute to this father—a volume entitled “John Keese, Wit and Littérateur,” published in 1883, that became the first venture of William Linn Keese in the making of books. As a youth, Mr. Keese was a devoted admirer of the

foremost character actor of that period, William E. Burton, and in later years never wearied of reviewing the great comedian's achievements and triumphs. In 1885 his loyalty to Burton found expression in a volume entitled *William E. Burton—Actor, Author, and Manager*, and in 1891, in a second volume, presenting Burton's career as "Other than that of an Actor." Still later, 1899, Mr. Keese ordered of Thomas Nast a character portrait of Burton, representing him in his favorite impersonation of "Toodle," as both Nast and Keese recollected it in the bygone days. The picture was presented by Mr. Keese to "The Players," where it hangs to-day. A volume entitled *A Group of Comedians*, published in 1901, was a final tribute to those whose memory it was his purpose to keep green.

Throughout his life Mr. Keese was a lover of verse and of poetic sentiment. From time to time he contributed stanzas of his own to this or that periodical, and in 1902 gathered these fugitive pieces in a little volume entitled *The Siamese Twins and Other Poems*,—a book which presents fairly not only the author's literary attainments, but also his gentleness of spirit and his sympathetic understanding of human kind. Perhaps he did not have the gift of the larger poetic expression, yet it will not be denied that within his heart there was at least a spark of the divine fire, which here and there in his measures does not fail to shine through. Perhaps on the shores of the future, amid the shifting generations of men, as he himself has written,

"The sand alone shall be left him
Of the name that his hand has traced,"

but in the hearts of those who knew him will long live a memory of this gentleman of the old school—one of the last of a lovable race, of a time when the word gentleman could be spelled with equal truth as one word or two—of a time when to be a gentleman was to be a man of culture, a boon companion, and a loyal friend—such a man, indeed, as was our dead comrade and poet, William Linn Keese.

CHARLTON THOMAS LEWIS had the distinction of combining qualities usually held irreconcilable.

He was eminent in learning and expert in business: he had a marked aptitude for languages and was skilled in logic; he was profoundly studious and an eager contestant in the arena of public interests; he dealt with great questions of contemporary sociology, and was minutely accurate as a translator and editor of text-books and lexicons of the classics. For all this he had the training of a scholar and the quick facility of a man of affairs; he possessed the philosophic habit of mind and added a power of incisive speech in public discourse, bringing under immediate tribute his resources of learning and making them current for the uses of the moment.

Mr. Lewis was born at West Chester, Pa., February 25, 1834. He graduated from Yale University in 1853 and, after pursuing studies looking toward the ministry

of religion, became, in 1856, Professor of Mathematics in the State Normal College of Illinois, and, in 1858, Professor of Greek in Troy University. In 1836 he was appointed U. S. Deputy Commissioner of Internal Revenue and served two years. He began the practice of law in New York City in 1865, co-operated with William Cullen Bryant in the conduct of the "Evening Post," and was editor of the paper for a time after the death of Mr. Bryant. Mr. Lewis was an expert authority in the principles of life insurance, and lectured upon the subject in Harvard, Columbia, and Cornell Universities. He made an exhaustive study of scientific penology, and was for many years President of the New York Prison Association and President of the State Charities Aid Association of New Jersey. He attended the Paris Congress of Prisons, as delegate from the United States, in 1895. Mr. Lewis served as a member of the Platform Committee in the Democratic National Convention of 1892, and was a delegate to the Convention of "Gold" Democrats in 1896. He made his home at Morristown, N. J., and pursued, with vigor, his varied duties in the busiest part of New York City. He died in June, 1904.

Genial, fraternal, possessed of great and varied learning, which adorned his speech and revealed his mind, Mr. Lewis was a signal example of the learned mind, who was also educated; for he placed his great attainments at the service of the common weal. He was refined, but also forceful; and, whilst belonging to the class called in social life gentle, he labored

unremittingly to better the condition of those called criminal. He was a citizen accomplished and also effective in accomplishment.

RICHARD VOORHEES RISLEY was born in New York City, November 8, 1874, and died here on March 29, 1904,—a short span of life, as we look for it in these days, and certainly few years wherein to make a record of things accomplished. Risley's first book, *The Sentimental Vikings*, was published in London when he was twenty-three years old, and his last, *The Life of a Woman*, came from the press in 1902. Between these fell *Men's Tragedies*, *The Sledge*, and *The Anvil*—five books in all—together with a mass of magazine matter that told of an active brain, in which the will and the power to write demanded constant expression. I do not say that Richard Risley was a genius, though there are those who have thought and said it, but I do say that there was in him much that the highest critics have held in the term. His characteristics were brilliancy, independence, and an intuitive insight into human character and thought and experience that could have come to him through no measure of study or observation. His very faults were the faults of a mind too big and too energetic and too free to curb itself to prescribed measures of judgment and taste. These we might well have looked to the cooling years to remedy, while they added to his strength those things that would have made it strength indeed.

Of Risley the man, there are of us who recall the genial host, the sympathetic man of letters, who was not merely the writer, but always, as well, the interested listener to the literary plans and hopes of friends. It is signal to find in one so young not only the lack of exclusive absorption in his own projects, but an intellectual companionship, as well, that drew from much older men those confidences of the craft that many of us hold close, if only from the fear of boring our friends with that which means so much more to us than it does to them.

His was rich accomplishment made richer by the illumination of promise.

